

The exhibition that amazed Europe comes home to the McMichael, *Painting Canada: Tom Thomson and the Group of Seven*, Nov. 3, 2012 to Jan. 6, 2013.



McMichael
CANADIAN ART COLLECTION D'ART CANADIEN

LIST OF WORKS in order of display

Tom Thomson's Sketch Box
Before 1913

Wood

6.5 x 30.5 x 27 cm (closed, including metal fittings and leather handles)

National Gallery of Canada, Ottawa (ST34)

Tom Thomson

The Opening of the Rivers, sketch for *Spring Ice*

1915

Oil on composite wood-pulp board

21.6 x 26.7 cm

National Gallery of Canada, Ottawa, bequest of Dr. J.M. MacCallum, Toronto, 1944 (4662)

Tom Thomson

Spring Ice

1916

Oil on canvas

72 x 102.3 cm

National Gallery of Canada, Ottawa (1195)

Tom Thomson

Maple Woods, Bare Trunks

1915

Oil on wood

21.3 x 26.6 cm

National Gallery of Canada, Ottawa, bequest of Dr. J.M. MacCallum, Toronto, 1944 (4682)

Tom Thomson

Maple Woods, Bare Trunks

(originally entitled *The Hardwoods*)

Winter 1915-16

Oil on canvas

81 x 87 cm

Private collection

Tom Thomson

The West Wind

Winter 1916-1917

Oil on canvas

120.7 x 137.9 cm

Art Gallery of Ontario, Toronto, gift of the Canadian Club of Toronto, 1926 (784)

Tom Thomson

Sketch for *The Jack Pine*

1916

Oil on wood panel

21 x 26.7 cm

The Weir Foundation, RiverBrink, Queenston, Ontario, purchase 1947 (982.65)

Tom Thomson

The Jack Pine

1916

Oil on canvas

127.9 x 139.8 cm

National Gallery of Canada, Ottawa, purchase 1918 (1519)

Tom Thomson

Burnt Land

1915

Oil on canvas

54.6 x 66.7 cm

National Gallery of Canada, purchase 1937 (4299)

Tom Thomson

Burnt Country, Evening

1914

Oil on plywood

21.5 x 26.6 cm

National Gallery of Canada, bequest of Dr. J.M. MacCallum, Toronto, 1944 (4661)

Tom Thomson

The Pointers

1916-17

Oil on canvas

101 x 114.6 cm

Hart House Permanent Collection, University of Toronto, purchase 1928-29

Tom Thomson

Evening, Canoe Lake

Winter 1915-16

Oil on canvas

41.3 x 51.5 cm

The Thomson Collection, Art Gallery of Ontario, Toronto (69248)

Tom Thomson
Blue Lake, sketch for *In the Northland*
Autumn 1915
Oil on wood
21.7 × 26.9 cm
National Gallery of Canada, Ottawa, bequest of Dr.
J.M. MacCallum, Toronto, 1944 (4716)

Tom Thomson
Moonlight
c. 1915
Oil on board
26.4 × 21.6 cm
Private collection

Tom Thomson
Smoke Lake
1915
Oil on wood panel
21.5 × 26.9 cm
McMichael Canadian Art Collection, Kleinburg,
Ontario, gift of Mr. and Mrs. W.D. Patterson
(1968.21)

Tom Thomson
Tamarack
Autumn 1915
Oil on wood
21.5 × 26.2cm
National Gallery of Canada, Ottawa (1522)

Tom Thomson
Approaching Snowstorm
1915
Oil on wood
21.3 × 26.6 cm
National Gallery of Canada, Ottawa, bequest of Dr.
J.M. MacCallum, Toronto, 1944 (4689)

Tom Thomson
Campfire
1916
Oil on wood
26.6 × 21.6 cm
National Gallery of Canada, Ottawa, bequest of Dr.
J.M. MacCallum, Toronto, 1944 (4646)

Tom Thomson
The Tent
1915
Oil on wood panel
21.5 × 26.8 cm
McMichael Canadian Art Collection, Kleinburg,
Ontario, purchase 1979 (1979.18)

Tom Thomson
Tamaracks
1915
Oil on wood panel
21.3 × 26.7 cm
McMichael Canadian Art Collection, Kleinburg,
Ontario, gift of Mr. R.A. Laidlaw (1968.12)

Tom Thomson
Northern Lights
1916 or 1917
Oil on wood
21.5 × 26.7 cm
National Gallery of Canada, Ottawa, bequest of Dr.
J.M. MacCallum, Toronto, 1944 (4677r)

Tom Thomson
Moonlight and Birches
1915
Oil on wood panel
22 × 26.9 cm
McMichael Canadian Art Collection, Kleinburg,
Ontario, gift of Mrs. H.P. de Pencier (1966.2.5)

Tom Thomson
Phantom Tent
1915
Oil on wood panel
21.4 × 26.7 cm
McMichael Canadian Art Collection, Kleinburg,
Ontario, gift of Mr. R.A. Laidlaw (1969.2.3)

Tom Thomson
Yellow Sunset
1916
Oil on wood
21.3 × 26.7 cm
National Gallery of Canada, Ottawa, bequest of Dr.
J.M. MacCallum, Toronto, 1944 (4684)

Tom Thomson
Ragged Oaks
1916
Oil on panel
21.5 × 26.7 cm
Private collection

Tom Thomson
Purple Hill
1916
Oil on wood panel
21.6 × 26.7 cm
McMichael Canadian Art Collection, Kleinburg,
Ontario, gift of Mrs. H.P. de Pencier (1966.2.4)

Tom Thomson
A Northern Lake
c. 1916
Oil on composite wood-pulp board
21.6 × 26.7 cm
Art Gallery of Ontario, Toronto, gift from the Reuben
and Kate Leonard Canadian Fund, 1927 (848)

Tom Thomson
Winter in the Woods
1916
Oil on wood
21.4 × 26.5 cm
National Gallery of Canada, Ottawa, bequest of Dr.
J.M. MacCallum, Toronto, 1944 (4655)

Tom Thomson
Nocturne, The Birches
Spring 1916
Oil on composite wood-pulp board
21.6 × 26.8 cm
National Gallery of Canada, Ottawa, bequest of Dr.
J.M. MacCallum, Toronto, 1944 (4711)

Tom Thomson
Spring
1916
Oil on wood
21.2 × 26.7 cm
National Gallery of Canada, Ottawa, bequest of Dr.
J.M. MacCallum, Toronto, 1944 (4679)

Tom Thomson
Potters Creek, Canoe Lake
c. 1916
Oil on wood panel
21.4 × 26.7 cm
Art Gallery of Ontario, Toronto, gift from the estate of
R. Fraser Elliott, 2005 (2005/166)

Tom Thomson
Birches
1916
Oil on wood
21.3 × 26.7 cm
National Gallery of Canada, Ottawa (1540)

Tom Thomson
Winter Thaw in the Woods
Spring 1917
Oil on composite wood-pulp board
21.6 × 26.8 cm
The Thomson Collection, Art Gallery of Ontario,
Toronto (69207)

Tom Thomson
March
1916
Oil on wood
26.9 × 21.4 cm
National Gallery of Canada, Ottawa, bequest of Dr.
J.M. MacCallum, Toronto, 1944 (4699)

Tom Thomson
Path Behind Mowat Lodge
Spring 1917
Oil on wood
26.8 × 21.4 cm
The Thomson Collection, Art Gallery of Ontario,
Toronto (69219)

Tom Thomson
Spring Flood
1917
Oil on wood panel
21.2 × 26.8 cm
McMichael Canadian Art Collection, Kleinburg,
Ontario, gift of Mr. R.A. Laidlaw (1966.15.23)

Tom Thomson
Spring in Algonquin Park
1917
Oil on wood panel
21.2 × 26.7 cm
McMichael Canadian Art Collection, Kleinburg,
Ontario, purchase 1980 (1980.5)

Tom Thomson
The Rapids
Spring 1917
Oil on wood panel
21.6 × 26.7 cm
Private collection

Tom Thomson
Birches
1917
Oil on wood panel
12.9 × 18.7 cm
McMichael Canadian Art Collection, Kleinburg,
Ontario, purchase 1979 (1979.15)

Tom Thomson
Larry Dickson's Cabin
Spring 1917
Oil on wood
21.3 × 26.6 cm
National Gallery of Canada, Ottawa (1528)

Tom Thomson
Tea Lake Dam
1917
Oil on wood panel
21.3 × 26.2 cm
McMichael Canadian Art Collection, Kleinburg,
Ontario, purchased with funds donated by Mr. R.A.
Laidlaw (1970.1.4)

J.E.H. MacDonald
Mongoose Lake, Algoma
1920
Oil on wood-pulp board
21.4 × 26.5 cm
National Gallery of Canada, Ottawa (4854)

J.E.H. MacDonald
Mist Fantasy, Sand River, Algoma
1920
Oil on cardboard
21.4 × 26.6 cm
National Gallery of Canada, Ottawa (4858)

J.E.H. MacDonald
October Shower Gleam
1922
Oil on canvas
105.4 × 120.7 cm
Hart House Permanent Collection, University of
Toronto

J.E.H. MacDonald
Sketch for *October Shower Gleam*
c. 1922
Oil on paperboard
21.6 × 26.7 cm
The Thomson Collection, Art Gallery of Ontario,
Toronto (103882)

J.E.H. MacDonald
Beaver Dam
September 1919
Oil on board
21.2 × 26.7 cm
Collection of the Faculty Club, University of Toronto

J.E.H. MacDonald
The Beaver Dam
1919
Oil on canvas
81.6 × 86.7 cm
Gift from the Reuben and Kate Leonard Canadian
Fund, 1927, Art Gallery of Ontario, Toronto (840)

J.E.H. MacDonald
Beaver Dam and Birches
c. 1919
Oil on wood panel
21.5 × 26.4 cm
McMichael Canadian Art Collection, Kleinburg,
Ontario, gift of the Founders, Robert and Signe
McMichael (1966.16.49)

J.E.H. MacDonald
Algoma Hills
1920
Oil on paperboard
21.4 × 26.4 cm
McMichael Canadian Art Collection, Kleinburg,
Ontario, gift of Mr. R.A. Laidlaw (1966.15.6)

J.E.H. MacDonald
Autumn Bush, Algoma
c. 1919–20
Oil on wood-pulp board
21.3 × 26.6 cm
National Gallery of Canada, Ottawa (4986)

J.E.H. MacDonald
Woodland Brook, Algoma
1918
Oil on board
21.6 × 26.7 cm
McMichael Canadian Art Collection, Kleinburg,
Ontario, gift of the Founders, Robert and Signe
McMichael (1966.16.31)

J.E.H. MacDonald
The Little Falls
1918
Oil on composite wood board
21.6 × 26.7 cm
Art Gallery of Ontario, Toronto, purchase 1933
(2106)

J.E.H. MacDonald
Waterfall near Lake O'Hara
1929
Oil on multi-ply paperboard
21.5 × 26.7 cm
Art Gallery of Ontario, Toronto, gift of the Students'
Club, Ontario College of Art, Toronto, 1933 (2114)

J.E.H. MacDonald
Near Montreal Lake, Algoma
1919
Oil on cardboard
21.6 × 26.5 cm
National Gallery of Canada, Ottawa (15496)

J.E.H. MacDonald
Autumn Leaves, Batchewana Wood, Algoma
c. 1919
Oil on composite wood board
21.6 × 26.7 cm
Art Gallery of Ontario, Toronto, gift of the Students' Club, Ontario College of Art, Toronto, 1933 (2115)

J.E.H. MacDonald
Moore Hill, Gull River
c. 1921
Oil on board
21.3 × 26.4 cm
Art Gallery of Ontario, Toronto, gift from the T. Eaton Co. Ltd. Fund for Canadian Works of Art, 1959 (50/16)

Lawren Harris
Winter
1914
Oil on panel
25.9 × 33.1 cm
Collection of A.K. Prakash

Lawren Harris
Tamaracks and Blue Hill
c. 1919
Oil on panel
26.7 × 34.7 cm
Art Gallery of Ontario, Toronto, gift from the T. Eaton Co. Ltd. Fund for Canadian Works of Art, 1951 (50/60)

Lawren Harris
Trees and Pool
c. 1920
Oil on panel
26.7 × 35.6 cm
Art Gallery of Ontario, Toronto, gift from the Friends of Canadian Art Fund, 1938 (2465)

J.E.H. MacDonald
Falls, Montreal River
1920
Oil on canvas
121.9 × 153 cm
Art Gallery of Ontario, Toronto, purchase 1933 (2109)

A.Y. Jackson
First Snow, Algoma
c. 1919–20
Oil on canvas
107.1 × 127.7 cm
McMichael Canadian Art Collection, Kleinburg, Ontario, in memory of Gertrude Wells Hilborn (1966.7)

Frederick Horsman Varley
Autumn Prelude
1938
Oil on canvas
55.4 × 70.9 cm
The Thomson Collection, Art Gallery of Ontario, Toronto (108065)

Frank Johnston
Algoma Arabesque
1924
Tempera on paper
55 × 58.5 cm
Private collection

Franklin Carmichael
Autumn Hillside
1920
Oil on canvas
76 × 91.4 cm
Art Gallery of Ontario, Toronto, gift from the J.S. McLean Collection, Toronto, 1969; donated by the Ontario Heritage Foundation, 1988 (L69.16)

Franklin Carmichael
Lansing
c. 1921
Oil on paperboard
30.3 × 24.7 cm
McMichael Canadian Art Collection, Kleinburg, Ontario, purchase 1987 (1987.9)

Franklin Carmichael
October Gold
1922
Oil on canvas
119.5 × 98 cm
McMichael Canadian Art Collection, Kleinburg, Ontario, gift of the Founders, Robert and Signe McMichael (1966.16.1)

Franklin Carmichael
Autumn Foliage against Grey Rock
c. 1920
Oil on wood-pulp board
25.2 × 30.5 cm
National Gallery of Canada, Ottawa, gift of Mary Mastin, Toronto, 1996 (38405)

Franklin Carmichael
A Grey Day
1928
Oil on beaverboard
25.5 × 30.2 cm
National Gallery of Canada, Ottawa, gift of Mary Mastin, Toronto, 1996 (38411)

Franklin Carmichael
Port Coldwell (I)
1928
Oil on wood-pulp board
25.5 × 30.2 cm
National Gallery of Canada, Ottawa, gift of Mary Mastin, Toronto, 1996 (38407)

Frederick Horsman Varley
Squally Weather, Georgian Bay
1920
Oil on wood
30 × 40.9 cm
National Gallery of Canada, Ottawa, gift of Mrs. S.J. Williams, Mrs. Harvey Sims, Mrs. T.M. Cram, and Miss Geneva Jackson, Kitchener, Ontario, 1943 (4582)

Frederick Horsman Varley
Stormy Weather, Georgian Bay
1921
Oil on canvas
132.6 × 162.8 cm
National Gallery of Canada, Ottawa (1814)

Frederick Horsman Varley
Sun and Wind, Georgian Bay
c. 1915
Oil on panel, mounted on plywood
31.1 × 41.2
Private collection

Frederick Horsman Varley
Peter Sandiford at Split Rock, Georgian Bay
1922
Oil on wood panel
21 × 26.7 cm
Art Gallery of Ontario, Toronto, gift in memory of Dr. Martin Baldwin by the Art Institute of Ontario, 1968 (68/5)

A.Y. Jackson
Night, Pine Island
1924
Oil on canvas
64.2 × 81.5 cm
National Gallery of Canada, Ottawa, bequest of Dorothy Lampman McCurry, 1974, in memory of her husband Harry O. McCurry, Director of the National Gallery of Canada from 1939–55 (18124)

A.Y. Jackson
March Storm, Georgian Bay
1920
Oil on canvas
63.5 × 81.3 cm
National Gallery of Canada, Ottawa, bequest of Dr. J.M. MacCallum, Toronto, 1944 (5051)

Arthur Lismer
Evening Silhouette
1928
Oil on canvas
80.3 × 100.8 cm
University College Art Collection, UC286, University of Toronto Art Centre, Ontario, Canada

Arthur Lismer
Evening Silhouette
c. 1926
Oil on board
32.6 × 40.7 cm
McMichael Canadian Art Collection, Kleinburg, Ontario, gift of the Founders, Robert and Signe McMichael (1966.16.108)

Tom Thomson
Evening, Pine Island
1914
Oil on panel
26.4 × 21.6 cm
Private collection

Tom Thomson
Pine Island
1914
Oil on paperboard
21.7 × 26.7 cm
McMichael Canadian Art Collection, Kleinburg, Ontario, gift of the Founders, Robert and Signe McMichael (1966.16.70)

Arthur Lismer
A September Gale, Georgian Bay
1921
Oil on panel
27.8 × 40.7 cm
Private collection

Frank Johnston
Serenity, Lake of the Woods
1922
Oil on canvas
102.3 × 128.4 cm
Collection of the Winnipeg Art Gallery (L-102)

Frank Johnston
Serenity (Distant Kenora), Lake of the Woods
1922
Oil on canvas
26.3 × 32.5 cm
Private collection

Frank Johnston
The Fire Ranger
1921
Oil on canvas
123 × 153.2 cm
National Gallery of Canada, Ottawa (1823)

Franklin Carmichael
Grace Lake
1931
Oil on paperboard
25.4 × 30.4 cm
National Gallery of Canada, Ottawa, purchase 1956
(6450)

Franklin Carmichael
Grace Lake
1931
Oil on canvas
101.6 × 122 cm
University College Collection, UC 084, University of
Toronto Art Centre, Ontario, Canada

A.Y. Jackson
Winter, Quebec
1926
Oil on canvas
53.8 × 66.5 cm
National Gallery of Canada, Ottawa, bequest of
Vincent Massey, 1968 (15482)

A.Y. Jackson
Le Calvaire or Wayside Cross, Saint-Urbain
1929
Oil on canvas
53.3 × 66 cm
Private collection

A.Y. Jackson
A Quebec Farm
c. 1930
Oil on canvas
82 × 102.3 cm
National Gallery of Canada, Ottawa, bequest of
Vincent Massey, 1968 (15481)

A.Y. Jackson
Early Spring, Quebec
c. 1923
Oil on canvas
54 × 66.6 cm
National Gallery of Canada, Ottawa (3349)

J.E.H. MacDonald
Laurentian Hillside
1913
Oil on cardboard
15 × 20 cm
Private collection

J.E.H. MacDonald
Laurentian Hillside, October
1914
Oil on canvas
75 × 100 cm
Private collection

A.Y. Jackson
Totem Poles, Kitwanga
1926
Oil on panel
21.3 × 26.3 cm
Collection of A.K. Prakash

Frederick Horsman Varley
Snow in the Mountains, Garibaldi Park
1927
Oil on board
30 × 37.5 cm
Private collection

Frederick Horsman Varley
Coast Mountain Form
c. 1929
Oil on plywood
30.2 × 37.8 cm
National Gallery of Canada, Ottawa, gift of Carolyn
Morris, Ottawa, 1952 (6119)

Frederick Horsman Varley
West Coast Sunset, Vancouver
c. 1926
Oil on wood
30.4 × 38.1 cm
The Thomson Collection, Art Gallery of Ontario,
Toronto (103850)

Frederick Horsman Varley
The Cloud, Red Mountain
1927-28
Oil on canvas
87 × 102.2 cm
Art Gallery of Ontario, Toronto, bequest of Charles S.
Band, Toronto, 1970 (69/127)

Frederick Horsman Varley
Lynn Valley
c. 1932-35
Oil on canvas board
50.8 × 61 cm
Private collection

Lawren Harris
Mount Lefroy
c. 1925
Oil on wood panel
30.2 × 37.5 cm
McMichael Canadian Art Collection, Kleinburg,
Ontario, purchase 1986 (1986.1)

Lawren Harris
Mt. Lefroy
1930
Oil on canvas
133.5 × 153.5 cm
McMichael Canadian Art Collection, Kleinburg,
Ontario, purchase 1975 (1975.7)

Lawren Harris
Rocky Mountain Sketch, Mt. Lefroy
c. 1929
Oil on wood panel
30.5 × 38.1 cm
McMichael Canadian Art Collection, Kleinburg,
Ontario, gift of Mr. R.G. Colgrove (1971.12)

Lawren Harris
Mt. Lefroy
c. 1929
Oil on wood panel
30.5 × 38.1 cm
McMichael Canadian Art Collection, Kleinburg,
Ontario, purchase 1973 (1981.85.2)

J.E.H. MacDonald
Dark Autumn, Rocky Mountains
1930
Oil on canvas
53.7 × 66.3 cm
National Gallery of Canada, Ottawa, purchase 1948
(4875)

J.E.H. MacDonald
Cathedral Mountain
1927
Oil on paperboard
21.4 × 26.6 cm
McMichael Canadian Art Collection, Kleinburg,
Ontario, gift of Mr. R.A. Laidlaw (1966.15.8)

J.E.H. MacDonald
Mount Biddle
1930
Oil on composite wood board
21.5 × 26.7 cm
Art Gallery of Ontario, Toronto, gift from the T. Eaton
Co. Ltd. Fund for Canadian Works of Art, 1953
(52/53)

J.E.H. MacDonald
Lake O'Hara
1930
Oil on canvas
53.6 × 66.5 cm
The Thomson Collection, Art Gallery of Ontario,
Toronto (2004/8)

J.E.H. MacDonald
Lake McArthur, Lake O'Hara Camp
c. 1924
Oil on paperboard
21.6 × 26.7 cm
McMichael Canadian Art Collection, Kleinburg,
Ontario, gift of Mr. C.A.G. Matthews (1966.15.8)

J.E.H. MacDonald
Lake O'Hara
1925
Oil on hardboard
22.2 × 27.4 cm
Collection of the Winnipeg Art Gallery, gift from the
Estate of Arnold O. Brigden (G-73-281)

J.E.H. MacDonald
Snow at Lake Oesa
c. 1930
Oil on board
21.6 × 26.7 cm
Art Gallery of Ontario, Toronto, gift of the Students'
Club, Ontario College of Art, Toronto, 1933 (2116)

J.E.H. MacDonald
Mountain Solitude (Lake Oesa)
1932
Oil on canvas
50.4 × 66.7 cm
Art Gallery of Ontario, Toronto, gift of Stephen and
Sylvia Morley, in memory of Priscilla Bond Morley,
1995 (95/160)

J.E.H. MacDonald
Mount Oderay, Rockies
1930
Oil on canvas
40 × 52.5 cm
Collection of A.K. Prakash

Lawren Harris
Lake Superior Sketch XXXIX
c. 1923
Oil on pulpboard
30.5 × 38.1 cm
Art Gallery of Ontario, Toronto, gift from the Friends
of Canadian Art Fund, 1938 (2462)

Lawren Harris
Lake Superior Sketch VIII
c. 1923
Oil on panel
30 × 37.5 cm
Collection of A.K. Prakash

Lawren Harris
Lake Superior Sketch XLVII
c. 1923
Oil on panel
30 × 37.5 cm
Collection of A.K. Prakash

Lawren Harris
Lake Superior Island
c. 1923
Oil on canvas
74.2 × 89 cm
McMichael Canadian Art Collection, Kleinburg,
Ontario, gift of Mrs. F.B. Housser (1966.5.3)

Lawren Harris
Lake Superior (Pic Island)
c. 1923–24
Oil on paperboard
30.5 × 38.1 cm
Private collection

Lawren Harris
From the North Shore, Lake Superior
c. 1927
Oil on canvas
121.9 × 152.4 cm
Collection of Museum London, Ontario, gift of H.S.
Southam Esq., Ottawa, Ontario, 1940

Lawren Harris
Grounded Icebergs (Disco Bay)
c. 1931
Oil on canvas
80 × 101.6 cm
Art Gallery of Ontario, Toronto, gift from the estate of
R. Fraser Elliott, 2005 (2005/156)

Lawren Harris
Icebergs, Davis Strait
1930
Oil on canvas
121.9 × 152.4 cm
McMichael Canadian Art Collection, Kleinburg,
Ontario, gift of Mr. and Mrs. H. Spencer Clark
(1971.17)

Lawren Harris
Icebergs, Davis Strait
1930
Oil on panel
30.5 × 38.1 cm
Private collection

Lawren Harris
Untitled Mountain Landscape
c. 1927–28
Oil on canvas
122.3 × 152.7 cm

The Thomson Collection, Art Gallery of Ontario,
Toronto (103935)

Lawren Harris
Isolation Peak
c. 1929
Oil on panel
30 × 37.5 cm
Collection of A.K. Prakash

Lawren Harris
Isolation Peak
1930
Oil on canvas
106.7 × 127 cm
Hart House Permanent Collection, University of
Toronto

Lawren Harris
Albert Harbour, North Baffin Island
1930
Oil on panel
25.9 × 33.1 cm
Collection of A.K. Prakash