

JUNE 28 - SEPTEMBER 14, 2008

## List of Works – Joe Fafard

June 28 – September 14, 2008

*Billyard*, 1965  
 plaster, oil, lacquer, wood,  
 steel armature  
 50 x 23.5 x 27 cm  
 Collection of Joe Fafard,  
 Artist

*Bull*, 1970  
 earthenware, glaze, oil stain  
 21.5 x 63 x 44.5 cm  
 National Gallery of Canada,  
 Ottawa, Gift of Joanne and  
 Kenneth Lochhead, Ottawa,  
 1989, 30492

*L'ange gardien est  
 toujours là*, 1971  
 earthenware, glaze  
 31.1 x 25.1 x 19.1 cm  
 Collection of Russell Yurist  
 and family

*David Zack (from the Four  
 Horsemen Series)*, 1971  
 earthenware, glaze,  
 acrylic paint, wood  
 38.1 x 38.8 x 16.5 cm  
 Private Collection

*Jack Cowin (from the Four  
 Horsemen Series)*, 1971  
 earthenware, glaze  
 41.6 x 31.1 x 18.8 cm  
 Private Collection

*Victor Cicansky (from the  
 Four Horsemen Series)*,  
 1971  
 earthenware, glaze  
 36.5 x 39.3 x 15.1 cm  
 Private Collection

*Michael Haynee, 107 Years  
 Old*, 1971  
 earthenware, glaze, acrylic  
 paint, 37.1 x 19.1 x 27.8 cm  
 Private Collection

*Mon père*, 1972  
 earthenware, glaze,  
 acrylic paint  
 34.1 x 35.4 x 35.4 cm  
 Collection of Joe Fafard,  
 Artist

*Ma mère*, 1972  
 earthenware, glaze,  
 acrylic paint  
 34.1 x 28 x 27.5 cm  
 Collection of Joe Fafard,  
 Artist

*Grosz mama*, 1972  
 earthenware, glaze,  
 acrylic paint  
 37.8 x 25 x 35.3 cm  
 Collection of Susan Wiebe

*King*, circa 1972  
 earthenware, glaze, acrylic  
 paint  
 39 x 26 x 26 cm  
 Collection of the Carleton  
 University Art Gallery; Gift of  
 Bradford Hubbard, 1995

*Mon oncle Eli*, 1973  
 earthenware, glaze, acrylic  
 paint, 31.8 x 17.8 x 35.6 cm  
 Collection of Bob and  
 Michelle Bessette

*The Merchant of Pense*,  
 1973  
 earthenware, glaze, acrylic  
 paint, wood  
 40.6 x 25.4 x 38.1 cm  
 Collection of the Glenbow  
 Museum, Calgary, Alberta  
 73.9

*Jan Wyers*, 1973  
 earthenware, glaze, acrylic  
 paint, 38.5 x 44.3 x 35.6 cm  
 Collection of the Winnipeg  
 Art Gallery; Acquired with  
 funds from the Winnipeg  
 Foundation  
 g-73-251 a-d

*Hijack over Saskatchewan  
 Cup*, 1973  
 earthenware, glaze  
 12 x 15.1 x 22 cm  
 Collection of the Carleton  
 University Art Gallery; Gift of  
 Philip Fry in memory of  
 Jacqueline Fry, 1995

*Prairie Fire Cup*, 1973  
 earthenware, glaze  
 11 x 16.5 x 23.2 cm  
 Collection of the Carleton  
 University Art Gallery; Gift of  
 Philip Fry in memory of  
 Jacqueline Fry, 1995

*Rainbow Cup*, 1973  
 earthenware, glaze  
 13.3 x 19.1 x 11.4 cm  
 Collection of Moira Swinton  
 and Bernard Léveillé

*George ii*, 1974  
 earthenware, glaze, acrylic  
 paint, 40.5 x 22.5 x 31 cm  
 Collection of George and  
 Marjorie Will

*M. le Curé*, 1974  
 earthenware, glaze, acrylic  
 paint, flocking  
 37.6 x 45 x 38.8 cm  
 Private Collection

*Cree Man*, 1975  
 earthenware,  
 acrylic paint  
 41.8 x 36 x 30.5 cm  
 Collection of Joe Fafard,  
 Artist

*Manitoba*, 1975  
 earthenware, glaze,  
 acrylic paint  
 33 x 67 x 25 cm  
 Collection of Joe Fafard,  
 Artist

*Batoche*, 1977  
 earthenware,  
 acrylic paint  
 13 x 78 x 31 cm  
 Collection of Joe Fafard,  
 Artist FafardInterior.

*Crowfoot*, 1978  
 earthenware, glaze,  
 acrylic paint  
 55.2 x 21.5 x 42 cm  
 Collection of June and  
 Susan Whitney

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*Wandering Spirit*, 1979  
earthenware,  
acrylic paint  
42 x 24.6 x 26.2 cm  
Private Collection

*Arneson and Bob*, 1980  
earthenware, glaze, acrylic  
paint, wood, metal, plastic  
65 x 64 x 38 cm  
MacKenzie Art Gallery,  
University of Regina  
Collection, purchased with  
the assistance of the  
Canada Council Art Bank  
1982-5

*Cézanne*, 1981  
earthenware, acrylic paint  
88 x 56 x 23 cm  
National Gallery of Canada,  
Ottawa, Purchased 1982  
28117

*Vincent No. 4*, 1982  
earthenware, acrylic paint  
77 x 60 x 45 cm  
Permanent Art Collection of  
the Canadian Broadcasting  
Corporation

*Dear Vincent*, 1983  
earthenware, acrylic paint  
63.4 x 26.2 x 40.7 cm  
Collection of Joe Fafard,  
Artist

*Trudeau*, 1984  
earthenware, acrylic,  
porous brick, wood, stone  
47.9 x 49.5 x 49.5 cm  
Collection of the Mendel Art  
Gallery. Purchased with  
funds from the Canada  
Council Special Purchase,  
Assistance Program and  
monies raised by The  
Gallery Group 1984.  
1984.7.1

*Jane*, 1984  
earthenware, glaze, acrylic  
paint 45.8 x 14.2 x 24.3 cm  
Collection of the Mackenzie  
Art Gallery, gift of Richard  
Spaord 2005-53

*Taureau*, 1986  
bronze, patina, edition 5/5  
46 x 48 x 46 cm  
Collection of Lasha Nyznik  
Roche

*Boxer Table*, 1986  
bronze, patina, glass,  
edition 1/2, 39.5 x 77 x 77 cm  
(bronze), Collection of Roy  
L. Heenan, O.C.

*The Politician*, 1986  
bronze, patina, acrylic paint,  
edition 4/12, 107 x 35 x 24  
cm  
Mackenzie Art Gallery,  
University of Regina  
Collection  
1987-2

*The Politician*, 1986  
bronze, patina, acrylic paint,  
edition 6/12, 107 x 35 x 24  
cm  
Private Collection

*The Politician*, 1986  
bronze, patina, acrylic paint,  
edition 9/12, 107 x 35 x 24  
cm  
Collection of the Art Gallery  
of Nova Scotia. Gift of Alex  
Colville, Wolfville, Nova  
Scotia, 1990  
1990.7

*Smoothly She Shifted*,  
1986-87, repatinated 1996  
bronze, patina, artist's proof  
(from a projected edition of  
3)  
113.5 x 117 x 51 cm  
The Montreal Museum of  
Fine Arts, Gift of Joe Fafard  
1997.23

*The Candidate*, 1987  
bronze, patina, acrylic paint,  
artist's proof 2, 59.4 x 34.3 x  
26.7 cm, Private Collection

*Assyrian Cows*, 1987  
bronze, patina, 5 units,  
edition 1-5/5  
29.3 x 51.3 x 5.1 cm each  
Private Collection

*Albert and Victoria*, 1988  
bronze, patina, edition 5/5  
41 x 53 x 36 cm  
Collection of Michele and  
Terry Veeman (Courtesy of  
the Douglas Udell Gallery)

*The Inventor on his  
Invention*, 1988  
bronze, patina, acrylic paint,  
edition 4/5, 33.2 x 67 x 38  
cm  
The Montreal Museum of  
Fine Arts, Purchase, gift of  
the Gelmont Foundation  
1995.24

*The Terrorized*, 1988  
bronze, patina, edition 1/5  
82 x 32.7 x 29 cm  
Collection of Joe Fafard,  
Artist

*Uccello*, 1989  
bronze, patina,  
edition 1/5  
87 x 89 x 28 cm  
Private Collection

*Hector*, 1990  
bronze, patina, edition 1/5  
40 x 17.8 x 32.4 cm  
Collection of Don Hahn

*Géricault*, 1990  
bronze, patina, edition 1/1  
50 x 50 x 20 cm  
Private Collection

*The Evil Moon Guides the  
Santa Maria to the New  
World*, 1990  
bronze, patina, artist's proof  
108.5 x 63 x 43 cm  
Private Collection

*See Jesse Look*, 1991  
bronze, patina, edition 3/5  
41.6 x 58.5 x 23.8 cm  
Collection of Joël Fafard  
and Megan Mansbridge

*Narcissus*, 1991  
bronze, patina, edition 4/5  
163.8 x 62.2 x 43.2 cm  
Collection of Joe Fafard,  
Artist

*Auguste*, 1993  
bronze, patina, acrylic paint,  
artist's proof  
55.9 x 30.5 x 25.4 cm  
Private Collection (Courtesy  
of the Douglas Udell  
Gallery)

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**Escher's Cow iii**, 1993  
 laser-cut steel, powdercoating,  
 edition 2/3, 116.5 x  
 173 x 40.5 cm  
 Collection of Joe Fafard,  
 Artist

**Antoinette**, 1995  
 bronze, patina, edition 3/3  
 193 x 107.5 x 52.5 cm  
 Collection of the Mackenzie  
 Art Gallery, purchased with  
 the assistance of Judge Ken  
 and Mrs. Carol Halvorson  
 and the Canada Council  
 Acquisition Assistance  
 Program  
 1996-9

**Silvers**, 1999  
 bronze, patina, edition 5/7  
 90.8 x 119.2 x 25.5 cm  
 National Gallery of Canada,  
 Ottawa, Purchased 2000  
 40369

**Royal Sweet Diamond**,  
 2000  
 bronze, patina, artist's proof  
 192.5 x 260 x 65 cm  
 Collection of Joe Fafard,  
 Artist

**Auguste**, 2000  
 charcoal on paperboard  
 102.5 x 82 cm  
 Collection of Joe Fafard,  
 Artist

**Dents à dos**, 2000  
 charcoal on Arches paper  
 76 x 56 cm  
 Collection of Joe Fafard,  
 Artist

**Bub Behind Barb**, 2000  
 charcoal on Arches paper  
 76.2 x 55.9 cm  
 Private Collection

**Fancy**, 2000  
 charcoal on Arches paper  
 114.3 x 121.9 cm  
 Private Collection

**Felipe**, 2000  
 charcoal on Arches paper  
 55.9 x 76.2 cm  
 Collection of Bonnie  
 Krajewski-Riel

**Dane**, 2000  
 charcoal on Arches paper  
 55.9 x 76.2 cm  
 Collection of Saul and  
 Carole Zabar

**Lady**, 2000  
 charcoal on Arches paper  
 55.9 x 76.2 cm  
 Collection of Saul and  
 Carole Zabar

**Nancy**, 2000  
 charcoal on Arches paper  
 55.9 x 76.2 cm  
 Collection of Saul and  
 Carole Zabar

**Diego**, 2001  
 bronze, patina, acrylic paint,  
 edition 4/7  
 89 x 31 x 20.1 cm  
 Private Collection

**Frida**, 2001  
 bronze, patina, acrylic paint,  
 edition 4/7  
 67.3 x 25.4 x 38.1 cm  
 Private Collection

**Le loup Dempsey**, 2002  
 bronze, patina, edition 2/7  
 45.9 x 58.4 x 29 cm  
 Private Collection

**Western Dancer**, 2003  
 bronze, patina, edition 2/3  
 196.5 x 262 x 65 cm  
 National Gallery of Canada,  
 Ottawa, Purchased 2004  
 41485

**Le premier ministre**, 2003  
 bronze, patina, acrylic paint,  
 artist's proof  
 82 x 25 x 16.6 cm  
 Collection of Joe Fafard,  
 Artist

**Peggy**, 2004  
 bronze, patina, edition 2/5  
 225 x 210 x 90 cm  
 Collection of Joe Fafard,  
 Artist

**Emily and Friends**, 2005  
 bronze, patina, edition 6/7  
 167 x 126 x 87 cm  
 Collection of Heffel Gallery

**Running Horses**, 2007  
 (maquette)  
 laser-cut steel, five units  
 installation variable  
 Collection of Joe Fafard,  
 Artist

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