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Biography – Terrence Heath



Terrence Heath is an independent writer, curator and consultant. He has curated, reviewed, and written catalogue essays for exhibitions at art galleries across Canada. He was Executive Director for the Western Development Museum and Director of the Winnipeg Art Gallery and writes both articles and columns for art magazines in Canada.

He has most recently organized an exhibition of the drawings of the Group of Seven for the McMichael Canadian Art Collection and a retrospective exhibition of the works of the Canadian sculptor, Joe Fafard for the Mackenzie Art Gallery and the National Gallery of Canada. A full biography of the artist (Douglas & McIntyre, 2007) accompanies the retrospective.

He is a co-founder and presently sits on the board of the Centre for Canadian Contemporary Art (www.ccca.ca). He was chair of the governing board of the Ontario College of Art for six years (1993-1999). He also served on the City of Toronto taskforce that re-established the Museum of Canadian Contemporary Art (formerly, North York Art Gallery) in Toronto. He has written a number of books, including two novels, a biography of the Canadian painter, Ernest Lindner, and four books of poetry (three of which were co-authored with Anne Szumigalski). His short stories and poems appear regularly in various literary magazines.

Born and raised in Saskatchewan, he presently lives in Toronto.

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