

## PRESS KIT

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NUNANGUAQ

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In the Likeness of the Earth

OCTOBER 10, 2009  
to JANUARY 17, 2010



## NUNANNGUAQ

In the Likeness of the Earth

OCTOBER 10, 2009  
to JANUARY 17, 2010

***Nunannuaq: In the Likeness of the Earth***  
**October 10, 2009 to January 17, 2010**  
**Organized by the McMichael Canadian Art Collection**

**October 1, 2009 Kleinburg, ON**—To mark the fiftieth anniversary of the West Baffin Eskimo Co-operative and to celebrate the remarkable achievement of the internationally acclaimed artistic community of Cape Dorset (Kinngait), the McMichael Canadian Art Collection presents *Nunannuaq: In the Likeness of the Earth*, an exhibition featuring eighty-six works spanning over three generations of Cape Dorset artists. Opening at the McMichael on October 10, 2009, and curated by the McMichael's Anna Stanisz, this exhibition focuses on the representation of the land in the traditional Inuit culture and examines the changes to this vision following the introduction of sedentary lifestyle, southern technologies, and environmental disturbances.

A collection of eighty-six prints, drawings, and sculptures from well-known artists such as Kiakshuk, Pitseolak Ashoona, Kenojuak Ashevak, Kananginak Pootoogook, and Pudlo Pudlat will be featured alongside works of new generation artists Shuvinai Ashoona, Annie Pootoogook, Itee Pootoogook, Kavavaow Mannomee, Jutai Toonoo, Arnaqu Ashevak, Ningeokuluk Teevee, and Tim Pitsiulak.

In Inuktitut, the word *Nunannuaq* translates into "in the likeness of the earth," which refers to a complex system used (like a map) to record ancient pathways. Rapid climate change and awareness of the world beyond the Arctic has led to a new perception of the North within a wider global perspective. *Nunannuaq* looks at the challenge new generation artists face in renegotiating their place in a global environment on their own terms, creating their own *Nunannuaq*, a visual map of the Arctic.

"Nearly twenty years ago, the McMichael became home to the extraordinary Cape Dorset archive of some 100,000 prints and drawings. *Nunannuaq: In the Likeness of the Earth* explores a dimension of the Cape Dorset archive and brings it into the twenty-first century," said Tom Smart, McMichael's Executive Director and CEO. "We congratulate and salute the great work of the Cape Dorset artists, and the Co-op, and we are proud to play a part in preserving and exhibiting this national treasure."

### **About Cape Dorset and the West Baffin Eskimo Co-operative**

Cape Dorset (also known as “Kinngait” in Inuktitut) is a hamlet located on Dorset Island off the southwest tip of Baffin Island in Nunavut. Named after the mountains which make up the region (Kinngait means “high mountains”), Cape Dorset has become a centre for Inuit drawing, printmaking, and carving since the arrival of James Houston in the 1950s.

The West Baffin Eskimo Co-operative was founded and incorporated in 1959, becoming the community’s first economic development association. Since its inception, the Co-operative has developed an international reputation for its involvement in promoting greater awareness and appreciation of Inuit fine art. As a result, the arts industry continues to lead Cape Dorset’s economic activities.

### **About Anna Stanisz**

Anna Stanisz, the Assistant Curator of the Education Department at the McMichael Canadian Art Collection, began her career at the McMichael as an Educator, leading tours for school and adult groups. From 2003 to 2008, she was the McMichael’s Docent Program Coordinator, supervising and training forty-five volunteers who deliver school and adult tours at the gallery.

Anna is currently responsible for developing multiple interpretative projects including didactic panels and displays, multimedia content, and educational exhibits. She recently curated the McMichael’s *War: A Family Affair*, an exhibition of works by Elaine Goble and Scott Waters, she co-curated the McMichael’s travelling exhibition *Our Home and Native Land*, which opened in July 2007 at the Canadian Embassy in Washington, D.C., and is the curator of *Child’s Play*, an educational exhibit which is currently on display at the McMichael until February 14, 2010.

Anna has also worked as an assistant curator at the National Museum in Cracow, Poland and holds a master’s degree in Art History and Archeology from the University of Paris-Sorbonne (Paris IV) located in Paris, France.

### **About the Gallery**

The McMichael Canadian Art Collection is an agency of the Government of Ontario and acknowledges the support of the Ministry of Culture. It is the foremost venue in the country showcasing the Group of Seven and their contemporaries. In addition to touring exhibitions, its permanent collection consists of more than 5,500 artworks, including paintings by the Group of Seven and their contemporaries, First Nations and Inuit artists.

The gallery is located on Islington Avenue, north of Major Mackenzie Drive in Kleinburg, and is open daily from 10:00 a.m. to 4:00 p.m. Admission is \$15 for adults, \$12 for seniors/students and \$30 for families. There is a \$5 fee for parking. For more information about the gallery, visit [www.mcmichael.com](http://www.mcmichael.com).

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For further information or to receive high resolution photographs, contact:

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Image credit: Kenojuak Ashevak (b.1927), *Drawing for print Birds and Foliage*, 1966/1976, felt-tip pen and wax crayon on paper, 51.0 x 66.0 cm, Collection of the West Baffin Eskimo Co-operative Ltd., on loan to the McMichael Canadian Art Collection, CD.40.679, Reproduced with the permission of the West Baffin Eskimo Co-operative, Cape Dorset, Nunavut



**NUNANNGUAQ**

In the Likeness of the Earth

OCTOBER 10, 2009  
to JANUARY 17, 2010

**Key Images**

*Nunanguaq: In the Likeness of the Earth*



Kenojuak Ashevak (b.1927)

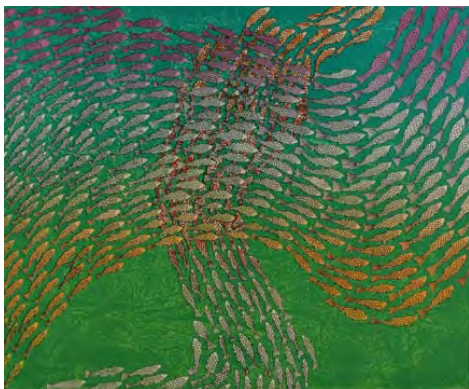
*Drawing for print Birds and Foliage, 1966/1976*

felt-tip pen and wax crayon on paper

51.0 x 66.0 cm

Collection of the West Baffin Eskimo Co-operative Ltd.,  
on loan to the McMichael Canadian Art Collection  
CD.40.679

Reproduced with the permission of the West Baffin  
Eskimo Co-operative, Cape Dorset, Nunavut



Ningeokuluk Teevee (b.1963)

*Cross Current, 2005*

lithograph

56.4 x 66.8 cm

Dorset Fine Arts

Reproduced with the permission of the West Baffin  
Eskimo Co-operative, Cape Dorset, Nunavut



Oviloo Tunnillie (b.1949)

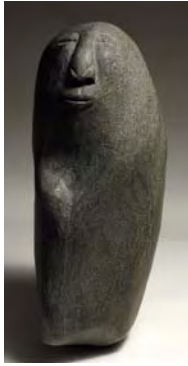
*Sedna*, 1995

Korok Inlet serpentinite

20.7 x 57.0 x 46.6 cm

McMichael Canadian Art Collection, Purchase 1998  
1998.8

Reproduced with the permission of the West Baffin  
Eskimo Co-operative, Cape Dorset, Nunavut



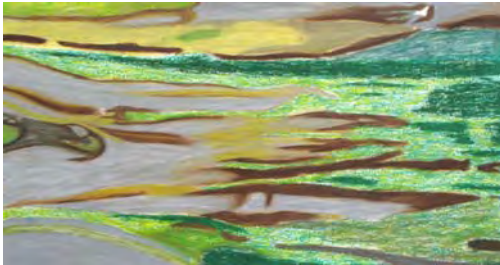
Jutai Toonoo (b.1959)

*The Lone Figure*, 2006

58.4 x 22.9 x 30.5 cm

Feheley Fine Arts

Reproduced with the permission of the West Baffin  
Eskimo Co-operative, Cape Dorset, Nunavut



Arnaqu Ashevak (1956–2009)

*Composition (Green Landscape)*, 2008

76.2 x 134.6 cm

Feheley Fine Arts

Reproduced with the permission of the West Baffin  
Eskimo Co-operative, Cape Dorset, Nunavut



Jutai Toonoo (b. 1959)  
*Night Sky*, 2007–2008  
oil stick on paper  
Feheley Fine Arts  
Reproduced with the permission of the West  
Baffin Eskimo Co-operative, Cape Dorset,  
Nunavut



## NUNANNGUAQ

In the Likeness of the Earth

OCTOBER 10, 2009  
to JANUARY 17, 2010

### Exhibition Fact Sheet

#### *Nunanguaq: In the Likeness of the Earth*

**Description:**

To mark the fiftieth anniversary of the West Baffin Eskimo Co-operative and to celebrate the remarkable achievement of the internationally acclaimed artistic community of Cape Dorset (Kinngait), the McMichael Canadian Art Collection presents *Nunanguaq: In the Likeness of the Earth*, an exhibition featuring a large selection of prints, drawings, and sculptures spanning three generations of Cape Dorset artists. Works from well-known artists such as Kiakshuk, Pitseolak Ashoona, Kenojuak Ashevak, Kananginak Pootoogook, and Pudlo Pudlat will be featured alongside works of new generation artists Shuvina Ashoona, Annie Pootoogook, Itee Pootoogook, Kavavaow Mannomee, Jutai Toonoo, Arnaqu Ashevak, Ningeokuluk Teevee, and Tim Pitsiulak.

Opening at the McMichael on October 10, 2009, and curated by the McMichael's Anna Stanisz, this exhibition focuses on the representation of the land in the traditional Inuit culture and examines the changes to this vision following the introduction of sedentary lifestyle, southern technologies, and environmental disturbances.

**Where:**

McMichael Canadian Art Collection in galleries 10, 11 and 12.

**When:**

October 10, 2009 to January 17, 2010.

**Exhibition organizers:**

This exhibition is organized by the McMichael Canadian Art Collection and curated by Anna Stanisz.

**What's unique:**

- Wide variety of media (sculptures, textiles, lithographs, stonecut prints, graphite, coloured pencil, ink, wax crayon and felt-tip pen drawings).
- Works span over three generations of Cape Dorset artists.
- Premieres at the McMichael.

**Number of works:**

Eighty-six.

**Type of works:**

Mixed media: sculptures, textiles, lithographs, stonecut prints, graphite, coloured pencil, ink, wax crayon and felt-tip pen drawings.

**Subject of works:**

Inuit cultural history, legends, spirituality and the land.

**Themes:**

Inuit cultural history in relation to mapping the land.

**Percentage of works from lenders:**

Private lenders, 74%

Institutional lenders, 26%.

# McMichael



CANADIAN ART  
COLLECTION  
D'ART CANADIEN



## NUNANNGUAQ

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In the Likeness of the Earth

OCTOBER 10, 2009  
to JANUARY 17, 2010

## List of Works

### *Nunannnguaq: In the Likeness of the Earth*

Simeonie Quppapik (1909–1997)

*Whalers in Amadjuak Harbour*, 1993

Printed by Aoudla Pudlat (b. 1951)

lithograph on paper

Purchased with funds donated by Ben Robinson in the name of Aaron Smith, McMichael Canadian Art Collection

1993.16.2

Aksayook Etoangat (b. 1901)

*Sled with Eight Dogs*, c. 1970

ivory and leather with graphite and black colouring

Purchase 1994, McMichael Canadian Art Collection

1994.11.1.A-K

Goota Ashoona (b. 1967)

*Northern Lights*, 1999

wool cloth, cotton cloth, thread, cotton embroidery thread, sinew, fur, caribou fur and skin, antler, beads and synthetic hair

Purchase 1999, McMichael Canadian Art Collection

1999.4

Simeonie Quppapik (1909–1997)

*Map of the Coast of Southwest Baffin Island*, 1990

graphite and coloured pencil on paper

Private collection

L2009.76

Powow

*Map of West Shore of Hudson Bay and Vicinity*, 1894

pencil on kraft paper

Thomas Fisher Rare Book Library, University of Toronto

L2009.77

Shuvinai Ashoona (b. 1961)

*Untitled*, 1999–2000

ink on paper

Gallery Phillip

L2009.78

Pitseolak Ashoona (1904–1983)

*Night Demons of Sky and Earth*, 1961

Printed by Iyola Kingwatsiak (1933–2000)

stonecut on paper

Collection of the West Baffin Eskimo Co-operative Ltd., on loan to the McMichael Canadian Art Collection

CDP.27.307.1

Etidlooie Etidlooie (1911–1981)

*Northern lights*, c. 1976–1977

coloured pencil, felt-tip pen and acrylic paints on paper

Collection of the West Baffin Eskimo Co-operative Ltd., on loan to the McMichael Canadian Art Collection

CD.20.447

Etidlooie Etidlooie (1911–1981)

*Spring Fishing*, 1976

coloured pencil, felt-tip pen and acrylic paints on paper

Collection of the West Baffin Eskimo Co-operative Ltd., on loan to the McMichael Canadian Art Collection

CD.20.39

Kiakshuk (1886–1966)

*Morning Sun*, 1961

Printed by Lukta Qiatsuk (1928–2004)

stencil on paper

Collection of the West Baffin Eskimo Co-operative Ltd., on loan to the McMichael Canadian Art Collection

CDP.1.55.1

Natsivaar (1919–1962)

*Angels in the Moon*, 1960

Printed by Iyola Kingwatsiak (1933–2000)

stonecut on paper

Collection of the West Baffin Eskimo Co-operative Ltd., on loan to the McMichael Canadian Art Collection

CDP.95.2.2

Kananginak Pootoogook (b. 1935)  
*The First Tourist*, 1992  
Printed by Pitseolak Niviaqsi (b. 1947)  
lithograph on paper  
Dorset Fine Arts  
L2009.79.10

Kananginak Pootoogook (b. 1935)  
*Dorset at Twilight*, 2009  
Printed by Niveaksie Quvianaqtuliaq (b. 1970)  
lithograph on paper  
Dorset Fine Arts  
L2009.79.11

Kananginak Pootoogook (b. 1935)  
*Untitled*, 2006–2007  
coloured pencil, pastel and Pentel pen on paper  
Dorset Fine Arts  
L2009.79.12

Itee Pootoogook (b. 1951)  
*Looking North*, 2008  
Printed by Niveaksie Quvianaqtuliaq (b. 1970)  
lithograph on paper  
Dorset Fine Arts  
L2009.79.13

Itee Pootoogook (b. 1951)  
*Looking South*, 2008  
Printed by Pitseolak Niviaqsi (b. 1947)  
lithograph on paper  
Dorset Fine Arts  
L2009.79.14

Itee Pootoogook (b. 1951)  
*Untitled*, 2006–2007  
coloured pencil on paper  
Dorset Fine Arts  
L2009.79.15

Ningeokuluk Teevee (b. 1963)  
Drawing for print *Cross Current*, 2004–2005  
Pentel pen on paper  
Dorset Fine Arts  
L2009.79.16

Ningeokuluk Teevee (b. 1963)  
*Cross Current*, 2005  
Printed by Pitseolak Niviaqsi (b. 1947)  
lithograph on paper  
Dorset Fine Arts  
L2009.79.17

Timootie Pitsiulak (b. 1967)  
*Spoiled*, 2007–2008  
Pentel pen and coloured pencil on paper  
Dorset Fine Arts  
L2009.79.18

Shuvinai Ashoona (b. 1961)  
*Untitled*, 2006–2007  
pastel on paper  
Dorset Fine Arts  
L2009.79.3

Shuvinai Ashoona (b. 1961)  
*Untitled*, 2007–2008  
Pentel pen and coloured pencil on paper  
Dorset Fine Arts  
L2009.79.4

Parr (1893–1969)  
*Innuksluit at Play*, 1968  
Printed by Iyola Kingwatsiak (1933–2000)  
stonecut on paper  
Collection of the West Baffin Eskimo Co-operative Ltd.,  
on loan to the McMichael Canadian Art Collection  
CDP.18.33.2

Ulayu Pingwartok (1904–1978)  
*Inside Our Tupik*, 1977  
Printed by Timothy Ottochie (1904–1982)  
stonecut and stencil on paper  
Collection of the West Baffin Eskimo Co-operative Ltd.,  
on loan to the McMichael Canadian Art Collection  
CDP.22.28.1

Kananginak Pootoogook (b. 1935)  
*Umiak*, 1979  
Printed by Pitseolak Niviaqsi (b. 1947)  
lithograph on paper  
Collection of the West Baffin Eskimo Co-operative Ltd.,  
on loan to the McMichael Canadian Art Collection  
CDP.33.224.1

Napatchie Pootoogook (1938–2002)  
*Sea Goddess*, c. 1970  
felt-tip pen on paper  
Collection of the West Baffin Eskimo Co-operative Ltd.,  
on loan to the McMichael Canadian Art Collection  
CD.32.944

Napatchie Pootoogook (1938–2002)  
*Night Fishing*, c. 1980–1981  
coloured pencil, felt-tip pen and acrylic paints on paper  
Collection of the West Baffin Eskimo Co-operative Ltd.,  
on loan to the McMichael Canadian Art Collection  
CD.32.3272

Aoudla Pudlat (b. 1951)  
*Woman at Inukshuk Point*, 1983  
Printed by Aoudla Pudlat  
lithograph on paper  
Collection of the West Baffin Eskimo Co-operative Ltd.,  
on loan to the McMichael Canadian Art Collection  
CDP.55.36.1

Aoudla Pudlat (b. 1951)  
*Untitled (pages across land)*  
Printed by Kinnigait Studios  
lithograph on paper  
Collection of the West Baffin Eskimo Co-operative Ltd.,  
on loan to the McMichael Canadian Art Collection  
CDP.55.10.2

Osoochiak Pudlat (1908–1992)  
*Untitled*, 1981–1982  
coloured pencil on paper  
Collection of the West Baffin Eskimo Co-operative Ltd.,  
on loan to the McMichael Canadian Art Collection  
CD.58.165

Osoochiak Pudlat (1908–1992)  
*Untitled*, 1981–1982  
coloured pencil on paper  
Collection of the West Baffin Eskimo Co-operative Ltd.,  
on loan to the McMichael Canadian Art Collection  
CD.58.164

- Shuvinai Ashoona (b. 1961)  
*Untitled*, 2007–2008  
 Pentel pen and coloured pencil on paper  
 Dorset Fine Arts  
 L2009.79.5
- Kavavaow Mannomee (b. 1958)  
*Untitled*, 2006–2007  
 Pentel pen and coloured pencil on paper  
 Dorset Fine Arts  
 L2009.79.6
- Kavavaow Mannomee (b. 1958)  
*Untitled*, 2006–2007  
 Pentel pen and coloured pencil on paper  
 Dorset Fine Arts  
 L2009.79.7
- Kavavaow Mannomee (b. 1958)  
*Wild World*, 2008  
 Printed by Pitseolak Niviaqsi (b. 1947)  
 lithograph on paper  
 Dorset Fine Arts  
 L2009.79.8
- Annie Pootoogook (b. 1969)  
*Interior & exterior*, 2003  
 Printed by Studio PM, Montreal  
 etching and aquatint on paper  
 Dorset Fine Arts  
 L2009.79.9
- Jutai Toonoo (b. 1959)  
*Night Sky*, 2007–2008  
 oil stick on paper  
 Feheley Fine Arts  
 L2009.80.2
- Arnaqu Ashevak (1956–2009)  
*Composition (Green Landscape)*, 2008  
 oil stick on paper  
 Feheley Fine Arts  
 L2009.80.3
- attributed to Wetalltok  
*Sketch*, 1915–1916  
 pencil on paper  
 On loan from the Royal Ontario Museum, Toronto, Gift  
 of Mrs. Robert Flaherty  
 L2009.81.1
- attributed to Wetalltok  
*Sketch*, 1915–1916  
 pencil on paper  
 On loan from the Royal Ontario Museum, Toronto, Gift  
 of Mrs. Robert Flaherty  
 L2009.81.2
- attributed to Wetalltok  
*Sketch*, 1915–1916  
 pencil on paper  
 On loan from the Royal Ontario Museum, Toronto, Gift  
 of Mrs. Robert Flaherty  
 L2009.81.3
- attributed to Wetalltok  
*Sketch*, 1915–1916  
 pencil on paper  
 On loan from the Royal Ontario Museum, Toronto, Gift  
 of Mrs. Robert Flaherty  
 L2009.81.4
- Osoochiak Pudlat (1908–1992)  
*Untitled*, 1981–1982  
 coloured pencil on paper  
 Collection of the West Baffin Eskimo Co-operative Ltd.,  
 on loan to the McMichael Canadian Art Collection  
 CD.58.163
- Osoochiak Pudlat (1908–1992)  
*Untitled*, 1981–1982  
 coloured pencil on paper  
 Collection of the West Baffin Eskimo Co-operative Ltd.,  
 on loan to the McMichael Canadian Art Collection  
 CD.58.162
- Osoochiak Pudlat (1908–1992)  
*Untitled*, 1981–1982  
 coloured pencil on paper  
 Collection of the West Baffin Eskimo Co-operative Ltd.,  
 on loan to the McMichael Canadian Art Collection  
 CD.58.161
- Osoochiak Pudlat (1908–1992)  
*Untitled*, 1985–1986  
 coloured pencil and felt-tip pen on paper  
 Collection of the West Baffin Eskimo Co-operative Ltd.,  
 on loan to the McMichael Canadian Art Collection  
 CD.58.270
- Osoochiak Pudlat (1908–1992)  
*Untitled*, 1985–1986  
 graphite, coloured pencil and felt-tip pen on paper  
 Collection of the West Baffin Eskimo Co-operative Ltd.,  
 on loan to the McMichael Canadian Art Collection  
 CD.58.274
- Osoochiak Pudlat (1908–1992)  
*Untitled*, 1981–1982  
 coloured pencil on paper  
 Collection of the West Baffin Eskimo Co-operative Ltd.,  
 on loan to the McMichael Canadian Art Collection  
 CD.58.149
- Pudlo Pudlat (1916–1992)  
*Untitled*, between 1966 and 1976  
 coloured pencil and felt-tip pen on paper  
 Collection of the West Baffin Eskimo Co-operative Ltd.,  
 on loan to the McMichael Canadian Art Collection  
 CD.24.717
- Pudlo Pudlat (1916–1992)  
*Ikkutut (Embarking on a Long Journey)*, 1987  
 Printed by Sagiatur Sagiatur (b. 1932)  
 stonecut and stencil on paper  
 Collection of the West Baffin Eskimo Co-operative Ltd.,  
 on loan to the McMichael Canadian Art Collection  
 CDP.24.166.1
- Pudlo Pudlat (1916–1992)  
*Iceberg Lookout*, 1987  
 Printed by Laisa Qayuaryuk (b. 1935)  
 stonecut and stencil on paper  
 Collection of the West Baffin Eskimo Co-operative Ltd.,  
 on loan to the McMichael Canadian Art Collection  
 CDP.24.165.1
- Pudlo Pudlat (1916–1992)  
 Drawing for print *Ikkutut*, 1986–1987  
 graphite, coloured pencil and felt-tip pen on paper  
 Collection of the West Baffin Eskimo Co-operative Ltd.,  
 on loan to the McMichael Canadian Art Collection  
 CD.24.4172

Kenojuak Ashevak (b. 1927)  
*Untitled*, between 1966 and 1976  
felt-tip pen on paper  
Collection of the West Baffin Eskimo Co-operative Ltd.,  
on loan to the McMichael Canadian Art Collection  
CD.40.612

Kenojuak Ashevak (b. 1927)  
*Dogs See the Spirits*, 1960  
Printed by Kananginak Pootoogook (b. 1935)  
stencil on paper  
Collection of the West Baffin Eskimo Co-operative Ltd.,  
on loan to the McMichael Canadian Art Collection  
CDP.40.105.1

Kenojuak Ashevak (b. 1927)  
*Night Spirits*, 1960  
Printed by Iyola Kingwatsiak (1933–2000)  
stonecut on paper  
Collection of the West Baffin Eskimo Co-operative Ltd.,  
on loan to the McMichael Canadian Art Collection  
CDP.40.106.1

Kenojuak Ashevak (b. 1927)  
*Untitled*, 1985–1986  
coloured pencil and felt-tip pen on paper  
Collection of the West Baffin Eskimo Co-operative Ltd.,  
on loan to the McMichael Canadian Art Collection  
CD.40.1914

Kenojuak Ashevak (b. 1927)  
*Complex of Birds*, 1960  
Printed by Eegyvuuluk Pootoogook (1931–1999)  
stonecut on paper  
Collection of the West Baffin Eskimo Co-operative Ltd.,  
on loan to the McMichael Canadian Art Collection  
CDP.40.103.1

Kenojuak Ashevak (b. 1927)  
*Untitled*, between 1966 and 1976  
felt-tip pen on paper  
Collection of the West Baffin Eskimo Co-operative Ltd.,  
on loan to the McMichael Canadian Art Collection  
CD.40.622

Kenojuak Ashevak (b. 1927)  
*Untitled*, between 1959 and 1965  
graphite on paper  
Collection of the West Baffin Eskimo Co-operative Ltd.,  
on loan to the McMichael Canadian Art Collection  
CD.40.303

Kenojuak Ashevak (b. 1927)  
*Untitled*, between 1959 and 1965  
graphite on paper  
Collection of the West Baffin Eskimo Co-operative Ltd.,  
on loan to the McMichael Canadian Art Collection  
CD.40.302

Kenojuak Ashevak (b. 1927)  
*The Arrival of the Sun*, 1962  
Printed by Lukta Qiatsuk (1928–2004)  
stonecut on paper  
Collection of the West Baffin Eskimo Co-operative Ltd.,  
on loan to the McMichael Canadian Art Collection  
CDP.40.23.1

Pudlo Pudlat (1916–1992)  
*Sea Goddess Held by Bird*, 1961  
Printed by Iyola Kingwatsiak (1933–2000)  
stencil on paper  
Collection of the West Baffin Eskimo Co-operative Ltd.,  
on loan to the McMichael Canadian Art Collection  
CDP.24.32.1

Pudlo Pudlat (1916–1992)  
Drawing for print *Spirits of the Sea*, between 1966 and 1976  
felt-tip pen on paper  
Collection of the West Baffin Eskimo Co-operative Ltd.,  
on loan to the McMichael Canadian Art Collection  
CD.24.701

Pudlo Pudlat (1916–1992)  
*Untitled*  
acrylic paints on paper  
Collection of the West Baffin Eskimo Co-operative Ltd.,  
on loan to the McMichael Canadian Art Collection  
CD.24.5276

Simeonie Quppapik (1909–1997)  
*Arvanniaqtut (Whale Hunters)*, 1986  
Printed by Pee Mikkigak (1940–1996)  
stonecut on paper  
Collection of the West Baffin Eskimo Co-operative Ltd.,  
on loan to the McMichael Canadian Art Collection  
CDP.77.1.1

Angotigolu Teevee (1910–1967)  
*Spirits Reaching for Moon*, 1961  
Printed by Timothy Ottochie (1904–1982)  
stonecut on paper  
Collection of the West Baffin Eskimo Co-operative Ltd.,  
on loan to the McMichael Canadian Art Collection  
CDP.6.11.1

Jamasie Teevee (1910–1985)  
*Animals at Novoojuak*, 1973  
Printed by Timothy Ottochie (1904–1982)  
stonecut on paper  
Collection of the West Baffin Eskimo Co-operative Ltd.,  
on loan to the McMichael Canadian Art Collection  
CDP.19.66.1

Jamasie Teevee (1910–1985)  
*Fish Weir at Tariugajuk*, 1975  
Printed by Sagiatur Sagiatur (b. 1932)  
stonecut on paper  
Collection of the West Baffin Eskimo Co-operative Ltd.,  
on loan to the McMichael Canadian Art Collection  
CDP.19.68.1

Oviloo Tunnillie (b. 1949)  
*Sedna*, 1995  
Korok Inlet serpentinite  
Purchase 1998, McMichael Canadian Art Collection  
1998.8

Palaya Qiatsuk (b. 1965)  
*Shaman's Transformation*, 1997  
stone, antler, bone and ivory with stone inlay  
Purchase 1999, McMichael Canadian Art Collection  
1999.7.A-.E

Kenojuak Ashevak (b. 1927)  
Drawing for print *Birds and Foliage*, between 1966 and 1976  
felt-tip pen and wax crayon on paper  
Collection of the West Baffin Eskimo Co-operative Ltd.,  
on loan to the McMichael Canadian Art Collection  
CD.40.679

Mayoreak Ashoona (b. 1946)  
*Land and Seascape*, 1984  
Printed by Sagiatuk Sagiatuk (b. 1932)  
stonecut and stencil on paper  
Collection of the West Baffin Eskimo Co-operative Ltd.,  
on loan to the McMichael Canadian Art Collection  
CDP.35.16.1

Mayoreak Ashoona (b. 1946)  
*Land Sea & Sky Totem*, 1983  
Printed by Eegyvdruk Pootoogook (1931–1999)  
stonecut and stencil on paper  
Collection of the West Baffin Eskimo Co-operative Ltd.,  
on loan to the McMichael Canadian Art Collection  
CDP.35.1.1

Pitseolak Ashoona (1904–1983)  
*Towards our Summer Camp*, 1982–1983  
Printed by Pitseolak Niviaqsi (b. 1947)  
lithograph on paper  
Collection of the West Baffin Eskimo Co-operative Ltd.,  
on loan to the McMichael Canadian Art Collection  
CDP.27.99.1

Pitseolak Ashoona (1904–1983)  
*Owls atop Innuksuk*  
Printed by Eegyvdruk Pootoogook (1931–1999)  
stonecut on paper  
Collection of the West Baffin Eskimo Co-operative Ltd.,  
on loan to the McMichael Canadian Art Collection  
CDP.27.67.1

Pitseolak Ashoona (1904–1983)  
*Joys of Summer Inland*, 1960  
Printed by Eegyvdruk Pootoogook (1931–1999)  
stonecut on paper  
Collection of the West Baffin Eskimo Co-operative Ltd.,  
on loan to the McMichael Canadian Art Collection  
CDP.27.300.1

Pitseolak Ashoona (1904–1983)  
Drawing for print *Innuksuk Builders*, between 1966 and 1976  
wax crayon and felt-tip pen on paper  
Collection of the West Baffin Eskimo Co-operative Ltd.,  
on loan to the McMichael Canadian Art Collection  
CD.27.1428

Kenojuak Ashevak (b. 1927)  
Printing block for *The Arrival of the Sun*, 1962  
green stone (serpentine)  
National Gallery of Canada, Ottawa,  
Gift of Don de Marie and et Guy Roberge, Ottawa, 1982  
L2009.72.1

Arnaqu Ashevak (1956–2009)  
*The Artist's Hand*, 1991  
Brazilian soapstone, serpentine, antler and sinew  
National Gallery of Canada, Ottawa, Purchased 2004  
L2009.72.2

Iyola Kingwatsiak (1933–2000)  
*Fish Weir*, 1993  
stone  
Dorset Fine Arts  
L2009.79.1

Toonoo Samonie (b. 1969)  
*Inuksuk Man*, 2009  
stone, bone and faux fur  
Dorset Fine Arts  
L2009.79.19

Arnaqu Ashevak (1956–2009)  
*Wind Chimes*, 2000  
glass, antler and stone  
Dorset Fine Arts  
L2009.79.2

Toonoo Sharky (b. 1970)  
*Shaman Spirit*, 2009  
stone  
Dorset Fine Arts  
L2009.79.20

Jutai Toonoo (b. 1959)  
*The Lone Figure*, 2006  
stone  
Feheley Fine Arts  
L2009.80.1

Artist Unknown  
Cribbage board, early 20th century  
walrus ivory with blackening  
On loan from the Royal Ontario Museum, Toronto, Gift of  
Mrs. Robert Flaherty  
L2009.81.5

Artist Unknown  
Story Knife, early 20th century  
walrus ivory with blackening  
On loan from the Royal Ontario Museum, Gift of  
Valhajalmur Stefansson  
L2009.81.6



## NUNANNGUAQ

In the Likeness of the Earth

OCTOBER 10, 2009  
to JANUARY 17, 2010

### Curator Biography—Anna Stanisz

#### *Nunanguaq: In the Likeness of the Earth*

Anna Stanisz, the Assistant Curator of the Education Department at the McMichael Canadian Art Collection, began her career at the McMichael as an Educator, leading tours for school and adult groups. From 2003 to 2008, she was the McMichael's Docent Program Coordinator, supervising and training forty-five volunteers who deliver school and adult tours at the gallery.

Anna is currently responsible for developing multiple interpretative projects including didactic panels and displays, multimedia content, and educational exhibits. She recently curated the McMichael's *War: A Family Affair*, an exhibition of works by Elaine Goble and Scott Waters, she co-curated the McMichael's travelling exhibition *Our Home and Native Land*, which opened in July 2007 at the Canadian Embassy in Washington, D.C., and is the curator of *Child's Play*, an educational exhibit which is currently on display at the McMichael until February 14, 2010.

Anna has also worked as an assistant curator at the National Museum in Cracow, Poland and holds a master's degree in Art History and Archeology from the University of Paris-Sorbonne (Paris IV) located in Paris, France.



## NUNANNGUAQ

In the Likeness of the Earth

OCTOBER 10, 2009  
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### Programs

#### *Nunanguaq: In the Likeness of the Earth*

##### **Family Sunday:**

**October 11**

##### **Northern Exposure**

**11:00 a.m. to 4:00 p.m.**

Prompted by the special exhibition *Nunanguaq: In the Likeness of the Earth*, children will learn about the Inuit culture and participate in Inuit-inspired art activities. A curator-led tour and talk will also be available for families. *Register upon arrival. Tour spaces are limited.*

##### **ArtChat:**

**November 29**

##### **Tracing the Footsteps: An Inuit Journey**

For generations, constantly moving on the land was a way of life for the Inuit. This experience strongly influenced the structure of the northern communities and their perception of the natural environment. Based on the current exhibition *Nunanguaq: In the Likeness of the Earth*, this *ArtChat* will explore the unique artistic vision of the Inuit and discuss the role of the journey through their art.

##### **Lectures:**

**December 12**

##### **NUNANARA: The Vast Arctic Landscape**

**11:00 a.m. to 12:30 p.m.**

Witness the comings and goings of a people who lived in the Arctic for over 4,000 years and enjoy this rare glimpse into one of the most fascinating places on earth and one of the youngest ecosystems on this planet. In this talk, Norman Hallendy, an Arctic researcher, writer, photographer, designer, artist, and chronicler of Inuit life and landscapes, illustrates a journey across Canada's Arctic landscape.

**Cost: \$30 general public; \$20 McMichael members.**