



Programs, Events and Tours

Yousuf Karsh: Industrial Images

January 17 to March 7, Winter Session

April 18 to June 13 (no class on May 16), Spring Session

SAM: Saturdays at the McMichael

Children's Classes, ages 5 to 12

Saturdays, 10:00 a.m. to noon (8 weeks)

Weekly two-hour art classes just for kids. Students visit the McMichael exhibitions and work in the outdoor natural environment (weather permitting). Students learn about colour and composition, and work with a wide range of materials and methods, in an atmosphere that's fun and rewarding! This winter session is inspired by the special exhibition, *Yousuf Karsh: Industrial Images*, and our permanent collection.

Students will be divided into two or three classes according to age.

March 14 to 15

Studio Courses and Workshops

Portrait Photography

10:00 a.m. to 4:00 p.m.

Inspired by the *Yousuf Karsh: Industrial Images* exhibition, this introductory portrait photography course gives both the experienced and the emerging photographer the skills necessary to capture a better image of their subject. Setting, composition, lighting and exposure will be highlighted along with suggestions for post-shooting and editing techniques. Jason Hashimoto, an up-and-coming professional photographer, will demonstrate the various techniques required for creating the ultimate portrait photograph.

Participants are asked to provide their own digital camera.

March 16 to 20

March Break Madness: Pictures, Portraits, and Polaroids

Five days of family fun—free with admission

11:00 a.m. to 4:00 p.m.

Create pictures, portraits, and Polaroid photographs inspired by the special exhibition, *Yousuf Karsh: Industrial Images*. Watch artist painting demonstrations, and enjoy some fabulous musical performances.

Performances are scheduled for 12:30 p.m. and 2:30 p.m.

March Break Art Camp, ages 6 to 12

8:30 a.m. to 4:30 p.m.

This five-day art camp offers a multitude of activities to spark a child's imagination and creativity. Students will enjoy a nurturing teaching environment from instructors and assistants who are experienced artists and educators. Student groups will not exceed fifteen students per an instructor and an assistant.

This year, students will explore the McMichael's permanent collection as well as artworks in the special exhibition, *Yousuf Karsh: Industrial Images*. Using this gallery experience as inspiration, they will experiment with drawing, painting, sculpting, and other media. Students will also have the opportunity to attend daily March Break performances, when space permits. *Children will be divided into two classes according to age and activities will be structured to suit the interests and abilities of both age groups.*

March 29

ArtChat:

The Art of Portraiture

11:30 a.m.

Discover the identity of the subjects in some of the McMichael's most popular permanent collection portraits. This program will also analyze the portraiture of Armenian/Canadian photographer Yousuf Karsh in the exhibition, *Yousuf Karsh: Industrial Images*.

-30-

Organized and Circulated by:



10365 Islington Ave. | Kleinburg | ON | L0J 1C0 | 905.893.1121 | www.mcmichael.com

Image credit:

Yousuf Karsh (1908-2002), *Gow Crapper* 1951, Ford of Canada series, Putting trim cord on rear window, Trim Line No. 1, Plant No. 4., gelatin silver print (press print), Collection of the Ford Motor Company of Canada, Oakville, Ontario