

A Brush With War: Military Art from Korea to Afghanistan

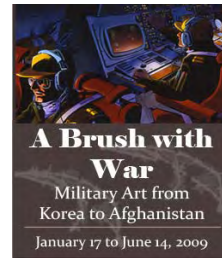
PRESS KIT

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McMichael

CANADIAN ART
COLLECTION
D'ART CANADIEN



Key Images

A Brush with War: Military Art from Korea to Afghanistan



Claude Dumont
The Centurion Tank, around 1972
oil on canvas
61 x 76.1 cm
Beaverbrook Collection of War Art
CWM 19730317-003



William MacDonnell
The Wall, around 1995
acrylic on canvas
162.7 x 264.3 cm
Beaverbrook Collection of War Art
CWM 19970054-001



Ken Steacy
*ASO-TACNAV-NAVCOMM-NASO:
Hard at Work*, 1985
watercolour and ink on paper
32.8 x 44.1 cm
Beaverbrook Collection of War Art
CWM 19850402-002



Colin Williams
*Canadian A. P. C. Patrol – Old City,
Nicosia, Cyprus, 1974, 1975*
oil on art board
76.2 x 101.6 cm
Beaverbrook Collection of War Art
CWM 19750563-002



Ted Zuber
Contact, around 1978
alkyd on canvas
61.5 x 81.9 cm
Beaverbrook Collection of War Art
CWM 19890328-001

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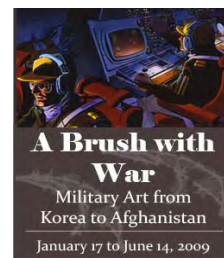
Organized by:

CANADIAN WAR MUSEUM MUSÉE CANADIEN DE LA GUERRE **Canada** CANADIAN MUSEUM OF CIVILIZATION MUSÉE CANADIEN DES CIVILISATIONS

Supported by:
JACKMAN FOUNDATION

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Image credit:
Ken Steacy, *ASO-TACNAV-NAVCOMM-NASO: Hard at Work*, 1985, Watercolour and ink on paper, 32.8 x 44.1 cm,
Beaverbrook Collection of War Art, CWM 19850402-002



Exhibition Fact Sheet

A Brush with War: Military Art from Korea to Afghanistan

Description:

The exhibition, *A Brush with War: Military Art from Korea to Afghanistan*, explores the two military art programs that started more than twenty years after the Second World War; the Canadian Armed Forces Civilian Artists Program (1968-1995) and the Canadian Forces Artists Program (2001- present). Initially influenced by the art of the First and Second World War programs, over the past sixty years military art has moved gradually in new directions, current works expressing artists' more personal rather than documentary responses to their subjects.

Where:

McMichael Canadian Art Collection in galleries 10, 11 and 12.

When:

January 17 to June 14, 2009.

Exhibition organizers:

This exhibition is organized by the travelling exhibition program of the Canadian War Museum and the Canadian Museum of Civilization in partnership with the Directorate of History and Heritage, Department of National Defence. This exhibition has been made possible in part by a generous donation from the Beaverbrook Canadian Foundation.

What's unique:

- Visually striking presentation of the Canadian military experience from 1946 to 2008.
- Promotes the understanding of Canada's military history in its personal, national and international dimensions.
- Explores the new direction of Canadian war art: current works express artists' personal experiences instead of more traditional documentary responses to their subjects.
- Premieres at the McMichael.

Number of works:

Forty-nine.

Type of works:

Mixed media: paintings, stained glass, works on paper, watercolours, paintings on plywood.

Subject of paintings:

Canadian military personnel in diverse and often challenging military situations at home and abroad.

Themes:

War art.

Percentage of works from lenders:

Institutional lenders, 100%.



List of Works

A Brush with War: Military Art from Korea to Afghanistan

- 1** A. Y. Jackson
Vimy Ridge from Souchez Valley, 1918
 oil on canvas
 86.6 x 112.5 cm
 Beaverbrook Collection of War Art
 CWM 19710261-0171
- 2** Alex Colville
His Majesty's Canadian Ship Prince Henry in Corsica, 1944
 oil on canvas
 76.2 x 102 cm
 Beaverbrook Collection of War Art
 CWM 19710261-1685
- 3** Pegi Nicol MacLeod
At the UN, around 1947
 oil on canvas
 73.7 x 83.9 cm
 Collection of The Winnipeg Art Gallery
 Gift of Mr. Peter Dobush
 G-65-137
- 4** Robert Hyndman
Married Quarters under Construction at 4 Wing, Baden, 1954
 oil on art board
 40.3 x 50.7 cm
 Beaverbrook Collection of War Art
 CWM 19710261-6462
- 5** Ted Zuber
Contact, around 1978
 alkyd on canvas
 61.5 x 81.9 cm
 Beaverbrook Collection of War Art
 CWM 19890328-001
- 6** Stephen Snider
Helicopter Evac, 1987
 acrylic on board
 43.8 x 66 cm
 Beaverbrook Collection of War Art
 CWM 19880005-004
- 7** Tom Bjarnason
A Squadron of CF-104s in Readiness, 1970
 acrylic and ink on art board
 40 x 67.3 cm
 Beaverbrook Collection of War Art
 CWM 19720262-001
- 8** Claude Dumont
The Centurion Tank, around 1972
 oil on canvas
 61 x 76.1 cm
 Beaverbrook Collection of War Art
 CWM 19730317-003
- 9** Tom Bjarnason
De Havilland DHC-4 Caribou in Repair, Lahr, Germany, 1970
 acrylic and ink on art board
 44 x 58.8 cm
 Beaverbrook Collection of War Art
 CWM 19720262-004
- 10** Colin Williams
Canadian A. P. C. Patrol – Old City, Nicosia, Cyprus, 1974, 1975
 oil on art board
 76.2 x 101.6 cm
 Beaverbrook Collection of War Art
 CWM 19750563-002
- 11** Colin Williams
Canadian U.N. Jeep Crossing Suez Canal – November 1974, around 1975
 oil on art board
 91.3 x 122 cm
 Beaverbrook Collection of War Art
 CWM 19750563-001
- 12** Geoffrey Jamieson
Guard Post – Refuelling Stop – Sinai, 1975
 watercolour on paper
 27.2 x 18.5 cm
 Beaverbrook Collection of War Art
 CWM 19750564-004
- 13** Attilio Francella
Maintenance on a Jeep, 1984
 watercolour on paper
 28.2 x 37.7 cm
 Beaverbrook Collection of War Art
 CWM 19840293-002
- 14** Geoffrey Jamieson
O-Group, RECCE Squadron, LdSH(RC), Wainwright, 1983
 oil and acrylic on plywood
 35.5 x 55.9 cm
 Beaverbrook Collection of War Art
 CWM 19840611-004
- 16** Robert Pollock
Painting Deck Fittings, 1979
 oil on fibreboard
 47.6 x 37.4 cm
 Beaverbrook Collection of War Art
 CWM 19801307-004
- 17** Attilio Francella
Seaman with Fenders, 1986
 watercolour on paper
 42.4 x 38 cm
 Beaverbrook Collection of War Art
 CWM 19960062-001
- 18** Ken Steacy
ASO-TACNAV-NAVCOMM-NASO: Hard at Work, 1985
 watercolour and ink on paper
 32.8 x 44.1 cm
 Beaverbrook Collection of War Art
 CWM 19850402-002
- 19** Tom Bjarnason
Hornet Servicing, 1984
 pastel, gouache and chalk on canvas
 76 x 50.8 cm
 Beaverbrook Collection of War Art
 CWM 19850388-001

- 20** Albert Hochbaum
En Route to the Transmitter Site, 1978
watercolour and egg tempera on art board
35.5 x 45.9 cm
Beaverbrook Collection of War Art
CWM 19790739-005
- 21** Craig Ainscough
Blue Room, 1979
ink and watercolour on art board
22.9 x 30.1 cm
Beaverbrook Collection of War Art
CWM 19820735-004
- 22** Meredith Evans
408 Warms Up, Cosmos Lake, 1978
watercolour on paper
37.2 x 54.3 cm
Beaverbrook Collection of War Art
CWM 19801229-004
- 23** Ted Zuber
Rendezvous, 1991
acrylic on canvas
61 x 81 cm
Beaverbrook Collection of War Art
CWM 19960062-005
- 24** Ted Zuber
TOPP High, 1991
alkyd on fibreboard
30.4 x 40.5 cm
Beaverbrook Collection of War Art
CWM 19960062-014
- 25** Ted Zuber
Long Day at Doha, 1991
acrylic on canvas
61 x 81 cm
Beaverbrook Collection of War Art
CWM 19960062-006
- 26** William MacDonnell
The Wall, around 1995
acrylic on canvas
162.7 x 264.3 cm
Beaverbrook Collection of War Art
CWM 19970054-001
- 27** Réal Gauthier
The gate of the military camp, Port-au-Prince, Haiti, 1997
oil on fibreboard
76 x 101.6 cm
Beaverbrook Collection of War Art
CWM 19980123-004
- 28** Allan Harding MacKay
African Heat, 1993
charcoal and chalk on paper
121 x 273 cm
Beaverbrook Collection of War Art
CWM 19960062-130
- 29** Photo-reproduction of / de*:
Gertrude Kearns
Somalia 2, Without Conscience, 1996
acrylic on canvas
287.2 x 114.3 cm
Beaverbrook Collection of War Art
CWM 19990022-001
- 30** Photo-reproduction of / de*:
Gertrude Kearns
Mission: Camouflage, 2002
enamel and oil on nylon canvas
3 panels, each 295 x 157 cm
On loan from the artist
CWM IL 2008008-003
- 31** Photo-reproduction of / de*:
Gertrude Kearns
The Lie (Screwing the Press /Pressing the Screw), 1999
acrylic on canvas
2 panels, each 216.3 x 132.2 cm
On loan from the artist
CWM IL 2008009-002
- 32** Allan Harding MacKay
Error, 1993
mixed media collage on paper
28.5 x 35.7 cm
Beaverbrook Collection of War Art
CWM 19930100-002
- 33** Ardell Bourgeois
On Guard for Thee, 2002
oil on canvas
65 x 50 cm
Department of National Defence
Collection
- 34** John Horton
Action Stations, 2002
oil on board
51 x 76.5 cm
Department of National Defence
Collection
- 35** Allan Harding MacKay
Gunner and Barbed Wire, 2002
mixed media on paper
62.3 x 81 cm
Department of National Defence
Collection
- 36** Allan Harding MacKay
Armoured Fighting Vehicle Driving, With Barbed Wire, Kandahar Series, 2002
mixed media on paper
62.3 x 81 cm
CWM 20040025-005
- 37** Allan Harding MacKay
Armoured Fighting Vehicle, 2002
mixed media on paper
62.3 x 81 cm
Department of National Defence
Collection
- 38** Doug Bradford
Boarding Party Checking Their Weapons Before Climbing Down the Ladder Into the Zodiac, 2004
watercolour on paper
57.8 x 38.5 cm
CWM 20070020-008
- 39** Doug Bradford
Going Aboard, 2004
watercolour on paper
55.5 x 69.5 cm
CWM 20070020-015
- 40** Doug Bradford
Captain Dan MacKeigan Addressing the Boarding Party on a Job Well Done, 2004
watercolour on paper
38.2 x 57.5 cm
CWM 20070020-014
- 41** Scott Waters
Keifer on Op, 2007
oil and acrylic on panel
114 x 252 cm
On loan from the artist
CWM IL 2008004-001
- 42** Scott Waters
Loch Ness Monster, 2007
oil and acrylic on plywood
2 panels, each 101.7 x 75.7 cm
On loan from the artist
CWM IL 2008004-003
- 43** Karole Marois
The Parade, 2007
acrylic on canvas
13 panels, each 122.1 x 30.3 cm
On loan from the artist
CWM IL 2008006-001
© CARCC 2009

44 François Bérourd
HMCS Toronto, 2005
steel and tempered glass
210 x 61 x 61cm
Department of National Defence
Collection

45 Scott Waters
Sgt. Collette, 2007
oil and acrylic on panel
2 panels, 77.3 x 61 cm and
77.4 x 60.8 cm
On loan from the artist
CWM IL 2008004-002

46 Gertrude Kearns
*Ancient Modern (Colonel Hussein
Andiwall, Afghan National Police)*,
2006
acrylic on canvas
122 x 91.5 cm
Department of National Defence
Collection

47 Gertrude Kearns
What They Gave, 2006
ink, acrylic and crayon on 4-ply board
3 panels, each 152 x 102 cm
On loan from the artist
CWM IL 2008008-001

48 William MacDonnell
*Waiting for Twilight, Patrol Base
Wilson*, 2008
acrylic on canvas
167.6 x 167.4 cm
On loan from the artist
CWM IL 2008011-011

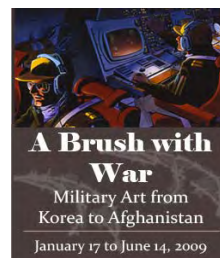
49 Karen Bailey
Self-Portrait, 2007
acrylic and gold leaf on canvas
76.4 x 76.2 cm
On loan from the artist
CWM IL 2008005-001
© CARCC 2009

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Image credit:
Ken Steacy, *ASO-TACNAV-NAVCOMM-NASO: Hard at Work*, 1985. Watercolour and ink on paper, 32.8 x 44.1 cm,
Beaverbrook Collection of War Art, CWM 19850402-002



Curator Biography - Laura Brandon
A Brush with War: Military Art from Korea to Afghanistan



Photo courtesy of the
 Canadian War Museum

Prior to her present appointment as Art and War Historian at the Canadian War Museum in 1992, Laura Brandon worked as a freelance curator, writer, and critic, and taught art history at the University of Prince Edward Island. She has lectured extensively in North America and overseas and has authored more than 100 catalogues, articles, chapters, and reviews. She is the author of the award-winning biography *Pegi by Herself: The Life of Pegi Nicol MacLeod, Canadian Artist* (2005), *Art or Memorial? The Forgotten History of Canada's War Art* (2006), and *Art and War* (2007), a survey of western war art.

Her exhibitions include: *The Art of War* (1993), *Normandy Summer* (1994), *Vimy Remembered* (1997), *Memento Mori* (1997), *Remembering the Holocaust* (1998), and *Paragraphs in Paint* (1998). Her exhibition *Canvas of War* (2000) received the Canadian Museum Association's Award of Excellence. For the new war museum, she was co-curator of the opening exhibition *Art and War: The Second World War Art of Australia, Britain, and Canada* (2005) and curated the Canadian component in the exhibition *Weapons of Mass Dissemination: The Propaganda of War* (2006). In 2007, she was the

curator of the art exhibition *War Brides: Portraits of an Era*. She is also the curator of The Royal Canadian Legion Hall of Honour at the Canadian War Museum.

Laura holds a bachelor of arts degree in History and Art History from the University of Bristol, England, a master's degree in Art History from Queen's University, and a doctorate in History from Carleton University. She is a Fellow of the Royal Society of Arts and an adjunct professor in the School for Studies in Art and Culture at Carleton University.

Programs, Events and Tours

A Brush with War: Military Art from Korea to Afghanistan

War: A Family Affair

January 17 to June 14, 2009

War: A Family Affair is an educational project organized by the McMichael Canadian Art Collection. It explores the effects of the aftermath of war on soldiers and their families through a collection of seven portraits by artists, Elaine Goble and Scott Waters.



Elaine Goble (b.1956)
Lucy and Her Family 2008
 graphite on paper
 40 x 40 inches framed
 Collection of the artist

Elaine Goble's work is a display of her personal relationship with several members of the military community. The subjects of her works, *Lucy and Her Family* and *David's Goodbye*, are her neighbours and acquaintances. Goble focuses on the soldiers' individual relationships with their families.

Scott Waters, a former infantry soldier and a CAFA program artist, recounts his personal experience in the military through his works. He addresses the emotional cost of soldiers' engagement in military operations and the difficulties they face when reintegrating into civil society.

War: A Family Affair includes audio documentation of the artists' interpretation of their works and other didactic material.



Scott Waters
Pte. Adams 2007
 acrylic and oil on panel
 30.5 x 24 inches

The artist would like to thank The Canada Council for the Arts and The Ontario Arts Council for their generous financial support in this project.

February 22

ARTCHAT:

Along the Battle Lines

11:30 a.m.

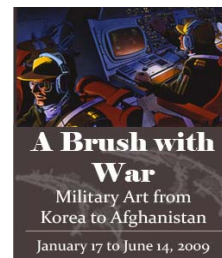
Based on the exhibition, *A Brush with War: Military Art from Korea to Afghanistan*, this *ArtChat* will celebrate and discuss the rationale behind the Canadian War Art Program.

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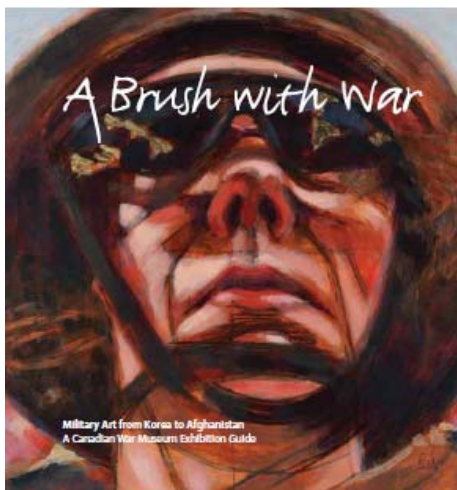
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Image credit:
Ken Steacy, *ASO-TACNAV-NAVCOMM-NASO: Hard at Work*, 1985, Watercolour and ink on paper, 32.8 x 44.1 cm,
Beaverbrook Collection of War Art, CWM 19850402-002



Catalogue

A Brush with War: Military Art from Korea to Afghanistan



Catalogue image credit:

Karen Bailey
Self-Portrait, 2007
 acrylic and gold leaf on canvas
 76.4 x 76.2 cm
 On loan from the artist
 CWM IL 2008005-001
 © CARCC 2009

A Brush with War: Military Art from Korea to Afghanistan
 By: Laura Brandon with Glenn Ogden

Offering a glimpse into the richness and diversity of Canada's post-Second World War military art, this full-colour guide features thirty extraordinary paintings from the Canadian War Museum and other collections, most of which have never been seen before. An introduction and four historic overviews covering the period 1946–2008 provide thoughtful contexts for the detailed descriptions of each of the sixty-four historic and contemporary paintings by Canadian artists included in the touring exhibition *A Brush With War: Military Art from Korea to Afghanistan*. Highlights include famous historic paintings by Alex Colville, A.Y. Jackson and Pegi Nicol MacLeod, as well as contemporary military masterpieces by Gertrude Kearns, William MacDonnell, Allan Harding MacKay, and Scott Waters.

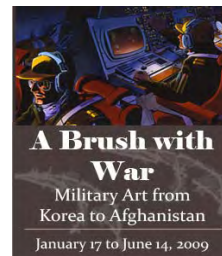
Hardcover | 75 pages

Publisher: The Canadian Museum of Civilization Corporation (includes the Canadian Museum of Civilization and the Canadian War Museum).

Language: English, also available in French.

ISBN 978-0-660-19854-5

\$20.00 (available in the McMichael Gallery Shop)



Tour Schedule

A Brush with War: Military Art from Korea to Afghanistan

2009

January 17 to June 14

McMichael Canadian Art Collection
Kleinburg, Ontario

September 26 to November 29

Museum London
London, Ontario

2010

February 4 to May 2

Canadian War Museum
Ottawa, Ontario

September 18 to November 15

Beaverbrook Art Gallery
Fredericton, New Brunswick

2010 to 2011

December 17, 2010 to February 27, 2011

McMaster Museum of Art
Hamilton, Ontario

2011

March 18 to May 8

The Robert McLaughlin Gallery
Oshawa, Ontario

June 24 to September 5

The Art Gallery of Greater Victoria
Victoria, British Columbia

Fall 2011

The Military Museums

2012

Calgary, Alberta

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BACKGROUND

DOCUMENTATION

January 2009

Art and the Canadian Forces

The production of Canadian war art was officially started in 1916, with the creation of the Canadian War Memorial Fund which commissioned, created, and exhibited over 800 paintings, sculptures, and prints. The Second World War presented yet another opportunity for the actions of those serving Canada to be officially recorded in art through the Canadian War Records Program. During the period from 1968 to 1995, the Canadian Armed Forces Civilian Artists Program (CAFCAAP) built on the legacy of the previous two programs. R.F. Wodehouse, Curator of War Art at the National Gallery of Canada initiated CAFCAAP to ensure that Canada's military history was captured in art following the Second World War. Though keeping the same aim as previous war art projects, this new program allowed civilian artists to become involved, working alongside Canadian soldiers on both domestic and foreign operations. Unfortunately, this unique CF program was cancelled in 1995, due to a lack of funds.

Canadian Forces Artists Program (CFAP)

The need for Canada to record the actions of its military members was not forgotten and on June 6, 2001, the Chief of the Defence Staff, General Maurice Baril, officially announced the creation of the Canadian Forces Artists Program (CFAP). The CFAP provides a range of unique opportunities to support the independent, creative work of professional Canadian artists of all cultures who wish to contribute to the history of the Canadian Forces. It is the aim of the CFAP to allow artists from across Canada, working in various mediums, to capture the daily operations, personnel, and spirit of the Canadian Forces.

CFAP Artists for 2008/2009

In January 2008 the CFAP selection committee chose a new group of artists who will visit an area for five to fifteen days and portray an element of life in the CF.

Dick Avern was chosen based on his proven commitment that he has demonstrated through a wide variety of experiences, to the study of the relationship between culture and military activities. Sharon McKay, a writer of stories about children in war conditions, promises to bring a unique point of view of military activity directed towards a young audience often neglected. Erin Riley was selected on the basis of her unique approach to photography expressing universal themes and characteristics by focusing on individuals and details in their surroundings. Suzanne Steele has an established reputation for her works of poetry and will provide a unique way of seeing and communicating activities of our men and women in uniform. Althea Thauberger has demonstrated a passion for art through original works of film and photography, exploring relationships between individuals and social-political structures, that have received international acclaim and will provide another way of interpreting the work of the Canadian Forces.

If you would like to arrange an interview with any of these artists, please contact Lt Karina Masse, National Defence Public Affairs Officer, at 613-992-4452.