

## Programs, Events and Tours

### *A Brush with War: Military Art from Korea to Afghanistan*

#### *War: A Family Affair*

January 17 to June 14, 2009

*War: A Family Affair* is an educational project organized by the McMichael Canadian Art Collection. It explores the effects of the aftermath of war on soldiers and their families through a collection of seven portraits by artists, Elaine Goble and Scott Waters.



Elaine Goble (b.1956)  
*Lucy and Her Family* 2008  
 graphite on paper  
 40 x 40 inches framed  
 Collection of the artist

Elaine Goble's work is a display of her personal relationship with several members of the military community. The subjects of her works, *Lucy and Her Family* and *David's Goodbye*, are her neighbours and acquaintances. Goble focuses on the soldiers' individual relationships with their families.

Scott Waters, a former infantry soldier and a CAFA program artist, recounts his personal experience in the military through his works. He addresses the emotional cost of soldiers' engagement in military operations and the difficulties they face when reintegrating into civil society.

*War: A Family Affair* includes audio documentation of the artists' interpretation of their works and other didactic material.



Scott Waters  
*Pte. Adams* 2007  
 acrylic and oil on panel  
 30.5 x 24 inches

The artist would like to thank The Canada Council for the Arts and The Ontario Arts Council for their generous financial support in this project.

**February 22**

**ARTCHAT:**

Along the Battle Lines

11:30 a.m.

Based on the exhibition, *A Brush with War: Military Art from Korea to Afghanistan*, this *ArtChat* will celebrate and discuss the rationale behind the Canadian War Art Program.

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Image credit:  
Ken Steacy, *ASO-TACNAV-NAVCOMM-NASO: Hard at Work*, 1985, Watercolour and ink on paper, 32.8 x 44.1 cm,  
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