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SHOP IN PERSON, BY

McMichael Commissions a Major Acquisition for the Collection

One of the many artists represented in the *Challenging Traditions* exhibition and publication is Don Yeomans, a Haida artist from B.C.'s Northwest Coast whose works are installed in the University of British Columbia's Museum of Anthropology, the Royal British Columbia Museum, the Canadian Museum of Civilization, and the Seattle Art Museum. The McMichael has commissioned a full-scale totem pole by this artist that is now installed in the gallery as part of its permanent collection.

"We are very appreciative of the McMichael Canadian Art Foundation for their spirited support and financial contribution to allow the commissioning of this important work of art by Don Yeomans, one of this country's pre-eminent contemporary First Nations artists," said McMichael Executive Director and CEO, Tom Smart. On the totem pole, measuring over twenty feet tall, Yeomans uses traditional iconography and totemic animals as a point of departure to comment on today's different modes of technological communication. By acquiring it, the McMichael builds upon a collecting tradition inspired by Mr. and Mrs. McMichael, who were ardent collectors of Northwest Coast art.



Pictured Above: Artist Don Yeomans proudly stands beside the McMichael's new totem pole installed in the gallery's Grand Hall.

Enter for a Chance to Win a \$50 McMichael Gift Certificate When You Take Our Visitor Experience Survey!

Congratulations to Linda DiMatteo for being our 2009 May Visitor Experience Survey winner!

Please fill out and complete our short survey and enter for a chance to win one



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Message

art
sale



This fundraiser, organized by the McMichael Volunteer Committee, is your opportunity to meet established and emerging Canadian artists and sculptors and to purchase original works in a variety of media and price levels. Fifty artists and seven sculptors were chosen from over 200 applicants. Come out and see the best of the best, and take home some great art.

Opening Night Celebration:
Friday, October 23, 2009
Complimentary
Parking & Admission
Cash Bar

Sale:
6:00 p.m. to 10:00 p.m.

Sale continues
October 24 and 25, 2009
During Gallery Hours
In the Grand Hall of the
McMichael

\$50 McMichael gift certificate. For full contest rules please visit our [Contest Rules and Regulations](#) page. Thank you for your participation and Good Luck!

[Take the Survey!](#)

Current Exhibitions

LAST CHANCE TO VIEW!

***Challenging Traditions:
Contemporary First Nations Art of the
Northwest Coast
On until September 20, 2009***

Experience the re-emergence of the art of the Northwest Coast! This exhibition explores the art of forty contemporary Northwest Coast artists. Examine how these artists grapple with the challenges of interpreting traditional Northwest Coast design into the modern age.

[Read on...](#)



***Charles Pachter and Margaret Atwood:
The Journals of Susanna Moodie
On until October 12, 2009***

Explore the literary world of Margaret Atwood and the wonderful accompanying images of Charles Pachter originating from Atwood's illustrated book of poems, *The Journals of Susanna Moodie*.

[Read on...](#)



***Diana Thorneycroft:
Canada, Myth and History
On until November 29, 2009***

Discover the satirical works of Diana Thorneycroft in *Canada, Myth and History*. Through her compositions of modern-day life and historical events set against the landscapes of the Group of Seven and their contemporaries, Thorneycroft explores notions of Canadian identity and cultural ideologies, while deconstructing mythological narratives.

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***Child's Play
On until February 14, 2010***

Based exclusively on the McMichael's permanent collection, *Child's Play* is an educational exhibition exploring the theme of children in Canadian art.



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Upcoming Exhibitions

Nunannguaq: In the Likeness of the Earth **October 10, 2009 to January 17, 2010**

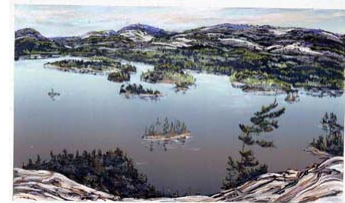
To mark the fiftieth anniversary of Kinngait Studios and to celebrate the remarkable achievement of the internationally acclaimed artistic community of Cape Dorset (Kinngait), the McMichael presents *Nunannguaq: In the Likeness of the Earth*, an exhibition featuring a large selection of prints, drawings, and sculptures spanning three generations of Cape Dorset artists. The exhibition focuses on the representation of the land in the traditional Inuit culture and examines the changes to this vision following the introduction of sedentary lifestyle and southern technologies.



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Ed Bartram: The Eye Within **October 17, 2009 to January 3, 2010**

Discover the rugged Georgian Bay landscape through Ed Bartram's abstract and dynamic etchings.



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Woodland School **October 24, 2009 to May 9, 2010**

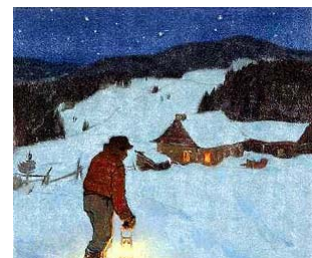
The *Woodland School* exhibit examines the vibrant artworks by Norval Morrisseau, Daphne Odjig, Carl Ray, Alex Janvier, Blake Debassige, Saul Williams, Martin Panamick, Goyce Kakegamic, and other Woodland School artists.



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Maria Chapdelaine **December 5, 2009 to January 3, 2010**

Experience the popular 1916 novel, *Maria Chapdelaine*--a story depicting life in rural Quebec--through Clarence Gagnon's brilliant illustrations.



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September 2009

Programs and Events Calendar

September 5 and 6
ArtVenture Curates!
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September 12
McMichael at the Kleinburg Binder Twine Festival
[MORE INFORMATION→](#)

September 13
Family Sunday
Spin, Juggle, and Laugh
[MORE INFORMATION→](#)

September 20
Canadian Stories
The Group of Seven
[MORE INFORMATION→](#)

September 27
ArtChat
Diana Thorneycroft: Repackaging our Icons
[MORE INFORMATION→](#)

Sunday Concert Series
Marigolds
[MORE INFORMATION→](#)

September 30
Studio Courses and Workshops
Painting the Landscape
[MORE INFORMATION→](#)

Register Now!

Some of the programs listed above require registration. To register, fill out the [online](#) form. For more information, call 905.893.1121 ext. 2240 or visit www.mcmichael.com.